

# The Gazette



# of India

PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JUNE 18, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA

##### Department of Banking Operations

###### NOTIFICATION

Bombay, the 7th June 1955

**DBO. No. 36/Incl.C.330-55**—In pursuance of clause (a) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (II of 1934), the Reserve Bank of India hereby directs the inclusion in the Second Schedule to the said Act of the following bank, namely:—

The Mitsui Bank Ltd.

RAM NATH  
Deputy Governor

###### Issue Department

###### NOTICES

Delhi, the 7th June 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 146/55.

Notes Nos.—B/9-066478, B/29-530054 and B/50-279919.

Value—Rs. 100 each.

Name and address of the applicant—Shri Mohd. Ismail, Teacher, Govt. High School, DASKA, Distt. Sialkot (Pakistan).

Register No.—W.D. 147/55.

Note No.—A/53-599234.

Value—Rs. 100.

Name and address of the applicant—Shri Fazal Hussain, 19, Mid Bty RPA, Peshawar Cantt. (Pakistan).

Register No.—W.D. 148/55.

Note No.—B/40-183409.

Value—Rs. 100.

Name and address of the applicant—Shri Kailash Chander, Gali Bhattan, Jullundur City.

Register No.—W.D. 149/55.

Note No.—X/1-400977.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Saran Bhatia, House No. 1139, Phatak Habash Khan, Delhi.

R. M. MATHUR  
Currency Officer

Calcutta, the 8th June 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the

number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W. D. 233/54-55.

Notes Nos.—B/23-036030, B/23-307035 and B/20-499381.

Value—Rs. 100 each.

Name and address of the applicant—Shri Manick Lal Chitrakar, Village Jaynagore, P.O. Jaynagore—Mozilpur, Distt. 24 Parganas.

Register No.—W.D. 234/54-55.

Notes Nos.—A/99-827640 and B/20-114377.

Value—Rs. 100 each.

Name and address of the applicant—Shri Dinesh Chandra Bagchi, C/o Hindu Mutual Life Assurance Co. Ltd., 14, Madan Street, Calcutta 13.

Register No.—W.D. 235/54-55.

Notes Nos.—H/11-789207, H/11-668056, H/11-668057, H/14-524525 and H/14-652591.

Value—Rs. 100 each.

Name and address of the applicant—Shri Dund Bahadur Singh, Adrakghat, Marufganj, Patna City 8.

Register No.—W.D. 236/54-55.

Notes Nos.—B/6-822285 and A/87-877936.

Value—Rs. 100 each.

Name and address of the applicant—Roshan Lal Jain, C/o Rattal Lal, Milk Seller, House No. 1340, Waidwara, Delhi.

Register No.—W.D. 237/54-55.

Note No.—H/10-272078.

Value—Rs. 100.

Name and address of the applicant—Sk. Abad Ali, C/o Modern Shoe Stores, C/12/13, New Market, Calcutta.

Register No.—W.D. 238/54-55.

Note No.—B/72-363922.

Value—Rs. 100.

Name and address of the applicant—Shri Ganesh Singh Chettri, Kanglatombi, P.O. Sekmai, Manipur.

Register No.—W.D. 239/54-55.

Notes Nos.—H/6-882779, H/10-658968, B/73-780111, H/6-950784 and H/10-747390.

Value—Rs. 100 each.

Name and address of the applicant—Shri Dund Bahadur Singh, Adrakghat, Marufganj, Patna City, Patna 8.

S. K. SARKAR  
Currency Officer

## IMPERIAL BANK OF INDIA

### NOTICE

Bombay, the 9th June 1955

The following appointment on the Bank's staff is hereby notified:—

Mr. C. A. Knowles to officiate as Agent, Colombo Branch, as from the close of business on the 3rd June 1955, vice Mr. G. H. Cobb.

S. K. HANDOO  
Managing Director

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the month ending 30th April 1951

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address*	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-939	Trailer of "Kim" (English)	231(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	990 2-4-51	
2	B-940	"Do Ansoo" (Hindustani)	11295(15)	Kay Tee Releases ..	Naubhar Films ..	India	U	991 2-4-51	
3	B-940	The Land Of Auld Lang Syne (English) 35mm. P.E.	751(1)	Metro Goldwyn Mayer (India) Ltd	Metro Goldwyn Mayer	U.S.A.	U	992 3-4-51	P.E.
4	B-941	Poetry Of Nature (English) 10mm. P.E.	276(1)	Do.	Do.	Do.	U	993 3-4-51	P.E.
5	B-141	Dolti Naivya (Hindi) ..	1150(12)	Shan-e-Hind Pictures ..	Mirza Musharaf ..	India	U	994 3-4-51	With triangle mark.

The Length of the film—1,150 ft.

*Endorsement—*

- From scene No. 25 delete Manohar's following stanza: "JHAR HAMNE LELIYA HAI TERE GHAR KE SAMNE" BISTAR BICHHA DIYA HAI TERE GHAR KE SAMNE".
- From scene No. 29: Cut out Ranu's dialogue: "BLWI HT NAHIN BALKIDO BACH" (EBHI.....) and from all the subsequent sentences uttered by Ramu, Karmu Dhamru and Suresh in which bride with child is referred.
- From scene No. 78, delete Suresh saying to his father that he has married that child's mother ("MAIN NI ISKIMAN SE SHADI KITBH").
- Ramu and Bhavya to be punished in the end.

6	B-986	Meteorites (Hindi) 16 mm.	372(1)	Soviet Film Distributors	Leningrad Studio Of Scientific Popular Films.	U.S.S.R.	U	995 3-4-51	
7	B-987	Blood (Hindi) 16 mm. ..	405(1)	Do.	Moscow Studio Of Scientific Popular Films.	Do.	U	996 3-4-51	
8	B-988	Moon (Hindi) 16 mm. ..	290(1)	Do.	Do.	Do.	U	997 3-4-51	
9	B-928	Paramount News No 00/31 (English).	772(1)	Paramount Films Of India Ltd.	Paramount International Films.	U.S.A.	U	998 3-4-51	
10	B-895	Lion Down (English) ..	630(1)	RKO Radio Pictures Ltd.	Walt Disney ..	Do.	U	999 3-4-51	
11	B-1006	Whither Charity (Hindi) ..	1015(1)	Directorate of Publicity Govt. Of Bombay.	Directorate Of Publicity, Govt. of Bombay.	India	U	1000 3-4-51	
12	B-1007	Whither Charity (Hindi) 16 mm	498(1)	Do.	Do.	Do.	U	1101 3-4-51	
13	B-970	Gaumont British News No. 465 (English).	727(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.S.A.	U	1102 4-4-51	
14	B-934	Dholak (Hindustani) ..	14000(14)	Shorey Films ..	Shorey Films ..	India	U	1103 4-4-51	With triangle mark.

The length of the film—14,000 ft.

*Endorsement—*

From Reel No. 5—Delete the sentences as follows:—

Manohar:—"JEE MAIN TO APNA KAM HAMESHA BARI MEHNET SE KARTA HUN".

The Director replies—"AUR JALDI BIJI".

Manohar:—"ABHI TO MAIN NE KAM SHURU HI KIYA HAI, AGE, AGE, DEKHIE KYA HOTA HAI" (15 ft.).

Total cuts—15 ft.

Actual length of the film after cuts—13,985 ft.

15	B-989	Trailer of "Love Of Carmen" (English).	244(1)	Columbia Films Of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1104 4-4-51	
16	B-890	Love At First Rite (English)	1801(2)	Do.	Do.	Do.	U	1105 4-4-51	
17	B-897	Candid Microphone No. 1/1 (English).	1008(1)	Do.	Do.	Do.	U	1106 4-4-51	
18	B-890	Caesar & Cleopatra (English) 16 mm.	4742(4)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	Do.	U	1107 5-4-51	

1	2	3	4	5	6	7	8	9	10
19	B-937	Film Star Cricket Festival (English).	1000(1)	Nav Chitrakar Ltd. ..	Nav Chitrakar Ltd. ..	India	U	1108 5.4.51	With triangle mark.

The length of the film—1,000 ft.

**Endorsement—**

Delete the shot of Dev Anand putting on trousers and the corresponding words of the commentary "We don't mean to intrude Dev"—(8 ft.).

Total length of cuts—5 ft.

Actual length of the film after cuts—995 ft.

20	B-938	Film Star Cricket Festival (Hindi).	1800(2)	Nav Chitrakar Ltd. ..	Nav Chitrakar Ltd. ..	India	U	1109 5.4.51	With triangle mark.
----	-------	-------------------------------------	---------	-----------------------	-----------------------	-------	---	----------------	---------------------

The length of the film—1,800 ft.

**Endorsement—**

Reel No. 5—Delete the shot of Dev Anand putting on trousers and the corresponding words of the commentary "Aye Aye Kia Kar Rahe Ho Dev"—(5 ft.).

Total length of cuts—5 ft.

Actual length of the film after cuts—1,805 ft.

21	B-994	Indian News Review No. 130 (English).	821(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	1110 5.4.51
22	B-995	Indian News Review No. 130 (Hindi).	821(1)	Do.	Do.	Do.	U	1111 5.4.51
23	B-996	Indian News Review No. 130 (Tamil).	821(1)	Do.	Do.	Do.	U	1112 5.4.51
24	B-997	Indian News Review No. 130 (Telugu).	821(1)	Do.	Do.	Do.	U	1113 5.4.51
25	B-998	Indian News Review No. 130 (Bengali).	821(1)	Do.	Do.	Do.	U	1114 5.4.51
26	B-999	Indian News Review No. 130 (Hindi) 16 mm.	328(1)	Do.	Do.	Do.	U	1115 5.4.51
27	B-1000	Indian News Review No. 130 (Tamil) 16 mm.	328(1)	Do.	Do.	Do.	U	1116 5.4.51
28	B-870	The Dangerous Age (English).	9200(12)	Western India Theatres Ltd.	London Films International Ltd., London	U.K.	U	1117 5.4.51
29	B-914	Maintaining Class Room Discipline (English) 16 mm.	515(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1118 5.4.51
30	B-915	Broader Concept Of Method Part I (English) 16 mm. P.E.	472(1)	Do.	Do.	Do.	U	1119 5.4.51
31	B-916	Broader Concept Of Method Part II (English) P.E. 16 mm.	706(1)	Do.	Do.	Do.	U	1120 5.4.51
32	B-917	Sewing Fundamentals (English) 16 mm. P.E.	384(1)	Do.	Do.	Do.	U	1121 5.4.51
33	B-918	Story of Dr. Jenner (English) 16 mm P.E.	372(1)	Do.	Do.	Do.	U	1122 5.4.51
34	B-971	Trailer of "Shree Krishna Darshan" (Hindi).	310(1)	Jai Hind Film Exchange	Vijay Pictures, Poona ..	India	U	1123 5.4.51
35	B-985	The Loves Of Carmen (English).	8686(10)	Columbia Films Of India Ltd.	Columbia Pictures Corp.	U.S.A.	A	10 4.4.51
36	B-878	Baazi (Hindi) .. ..	12980(19)	Nav Ketan ..	Nav Ketan ..	India	A	11 6.4.51

The length of the film—12,980 ft

**Endorsement—**

Reel No. 1—Reduce to the minimum the kicking and beating a gambler and cut out punches (5 ft.)

Reel No. 2—Cut out the two close-ups of Neena (the dancer) (25 ft.).

Reel No. 9—Delete the word "BARISTER".

Reel No. 11—Cut out the close-up of dancing in two places in the song "Suno gaier....." (7 ft.)

Total length of cuts—37 ft.

Actual length of the film after cuts—12,943 ft.

37	B-907	Teresa (English) ..	9153(11)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1124 6.4.51
38	B-1016	Trailer of Teresa (English)	210(1)	Do.	Do.	Do.	U	1125 6.4.51
39	B-904	Trailer of "Watch The Birdie" (English).	271(1)	Do.	Do.	Do.	U	1126 6.4.51
40	..	....	..	Certificate was not issued to No. 1127.				
41	B-839	Aaram (Hindustani) ..	12600(14)	Kashap Productions	Kashap Productions ..	India	U	1128 6.4.51

The length of the film—12,800 ft.

**Endorsement—**

Reel No. 5—Cut out the show of the bust of the heroine when she lies on the cot of the hero—(8 ft.).

Total length of cuts—8 ft.

Actual length of the film after cuts—12,802 ft.

1	2	3	4	5	6	7	8	9	10
42	B-1022	Glory to Sports ..	4414(5)	Soviet Film Distributors	Central Studio Of Documentary Films.	U.S.S.R.	U	1129 7-4-51	With mark. triangle

The length of the film—4,414 ft.

Delete the following sentence—

Reel No. 1—The Soviet Union's heavy athletes are famous as the strongest in the world—9 ft.

Reel No. 2—Six of the Institute's students became world champion—11 ft.

Reel No. 4—...is congratulated by the world record holder Meshkov—7 ft.

Reel No. 5—All references to Emil Zatopek as the world champion—21 ft.

Reel No. 5—Nine Dumbetay the world record holder—16 ft.

Reel No. 5—Natalia..... has set a new world record—16 ft.

Reel No. 5—The women's team gets the title of European champions—9 ft.

Reel No. 5—Record holders and champions of Europe and world—10 ft.

Total cuts—98 ft.

Actual length of the film after cuts—4,316 ft.

43	B-1023	The Oath (Vow) (Russian)	10881(14)	Soviet Film Distributors	Mosfilm Studios ..	U.S.S.R.	U	1130 7-4-51	With mark. triangle
----	--------	--------------------------	-----------	--------------------------	--------------------	----------	---	----------------	---------------------

The length of the film—10,881 ft.

**Endorsement—**

Delete shots showing the French Foreign Minister (100 ft.)

Total cuts—100 ft.

Actual length of the film after cuts—10,772 ft.

44	B-1024	Battle Of Stalingrad (English sub-titles) 18 m.m.	4103(8)	Soviet Film Distributors	Mosfilm Studios ..	U.S.S.R.	U	1131 7-4-51	With mark. triangle
----	--------	---	---------	--------------------------	--------------------	----------	---	----------------	---------------------

The length of the film—4,103 ft.

**Endorsement—**

Delete shots purporting to represent a conference between President Roosevelt Mr. Churchill and Marshall Stalin.

45	B-836	Trailer of "Shree Vishnu Bhagwan" (Hindi).	400(1)	Rup Kamal Chitra ..	Rup Kamal Chitra ..	India	U	1132 7-4-51
46	B-920	Pardesi Dulhan (Hindustani)	7835(10)	Soviet Film Distributors	Turkmenian Studio ..	U.S.S.R.	U	1133 7-4-51
47	B-921	Panohi Ke Challa (Birds Ring) (Hindustani)	4284(5)	Do.	Moscow Studio Of Popular Scientific Films	Do.	U	1134 7-4-51
48	B-713	News Parade of 1941 (English) 16 m.m. P. E.	354(1)	Ama Ltd. ..	Castle Films ..	U.K.	U	1135 9-4-51
49	B-714	News Parade of 1942 (English) 16 m.m. P. E.	354(4)	Do.	Do.	Do.	U	1136 9-4-51
50	B-715	News Parade of 1943 (English) 16 m.m. P. E.	354(1)	Do.	Do.	Do.	U	1137 9-4-51
51	B-716	News Parade of 1944 (English) 16 m.m. P. E.	351(1)	Do.	Do.	Do.	U	1138 9-4-51
52	B-717	News Parade of 1945 (English) 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	1139 9-4-51
53	B-718	News Parade of 1946 (English) 16 m.m. P. E.	335(1)	Do.	Do.	Do.	U	1140 9-4-51
54	B-721	News Parade of 1949 (English) 16 m.m. P. E.	321(1)	Do.	Do.	Do.	U	1141 9-4-51
55	B-722	Japan's Surrender (English) 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	1142 9-4-51
56	B-724	Camera Thrills of War (English) 16 m.m. P. E.	351(1)	Do.	Do.	Do.	U	1143 9-4-51
57	B-1051	Sukh-Ki-Nishani (Hindi)	1500(2)	Memah Productions ..	Memah Productions	India	U	1144 9-4-51
58	B-1052	Sukh Ki Nishani 16 m.m.	600(1)	Do.	Do.	Do.	U	1145 9-4-51
59	B-1051	The Story Of Steel (English)	989(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	Do.	U	1146 9-4-51
60	B-1052	The Story of Steel (Hindi)	989(1)	Do.	Do.	Do.	U	1147 9-4-51
61	B-1053	The Story Of Steel (Tamil)	989(1)	Do.	Do.	Do.	U	1148 9-4-51
62	B-1054	The Story Of Steel (Telugu)	989(1)	Do.	Do.	Do.	U	1149 9-4-51
63	B-1055	The Story of Steel (Bengali)	989(1)	Do.	Do.	Do.	U	1150 9-4-51

1	2	3	4	5	6	7	8	9	10
64	B-955	Cricket Batting Strokes (English) 16 m.m.	604(1)	British Information Service.	Realist Film Unit ..	U.K.	U	1151 9.4-51	
65	B-962	Royal Auxiliary Force (English) 16 m.m.	338(1)	Do.	Anglo Scottish Pictures	Do.	U	1152 9.4-51	
66	B-964	Safety Fast (English) 16 m.m.	322(1)	Do.	Associated British Pathé Ltd	Do.	U	1153 9.4-51	
67	B-967	Liver Fluke In Great Britain (English) 16 m.m.	969(2)	Do.	Basson Films Ltd.	Do.	U	1154 9.4-51	
68	B-969	Every Drop to Drink (English) 16 m.m.	715(2)	Do.	World Wide Pictures Ltd.	Do.	U	1155 9.4-51	
69	B-956	Cricket Batting Strokes (Silent) 16 m.m.	906(2)	Do.	Realist Film Unit ..	Do.	U	1156 9.4-51	
70	B-837	Nagina (Hindi) ..	13,500(18)	Pancholi Productions	Pancholi Productions	India	A	12 10.4-51	With mark, triangle

The length of the film—13,500 ft.

**Worsenment—**

Reel No. 1—Cut out the portion which shows the dripping of blood from the head of Nihal in the Railway Compartment—8 ft.

Total length of cuts—8 ft.

Actual length of the film after cuts—13,492 ft.

71	B-1042	The loves of Carmen (English) 16 m.m.	3,380(3)	Columbia Films Of India Ltd.	Columbia Pictures Corp.	U.S.A.	A	13 10.4-51
72	B-1040	Gaumont British News No. 466 (English) 16 m.m.	280(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	1157 10.4-51
73	B-1041	Gaumont British News No. 466 (English).	700(1)	Do.	Do.	Do.	U	1158 10.4-51
74	B-936	Malati Madhav (Hindi) ..	11,555(13)	S. A. Bhale Rao ..	The Prasenjeet Pictures Poona.	India	U	1159 10.4-51
75	B-974	Trailer Of "Kali Ghata" (Hindi).	560(1)	Hindustan Chitra ..	Hindustan Chitra ..	India	U	1160 10.4-51
76	B-913	Three Guys Named Mike (English).	8,114(10)	Metro Goldwyn Mayer India Ltd	Metro Goldwyn Mayer ..	U.S.A.	U	1161 10.4-51
77	B-910	Jerry's Cousin (English) ..	637(1)	Do.	Do.	Do.	U	1162 10.4-51
78	B-1017	Trailer Of "Three Guys Named Mike" (English).	196(1)	Do.	Do.	Do.	U	1163 10.4-51
79	B-538	Dial 1119 (English) ..	6,734(8)	Do.	Do.	Do.	U	1164 10.4-51
80	B-539	Trailer of Dial 1119 (English)	236(1)	Do.	Do.	Do.	U	1165 10.4-51
81	B-703	London Style (English) ..	818(1)	British Information Service.	Central Office Of Information.	U.K.	U	1166 10.4-51
82	B-704	London Style (English) 16 m.m. (In Technicolor.)	329(1)	Do.	Crown Films Unit	Do.	U	1167 10.4-51
83	B-705	This Is Britain Handicrafts (English) 16 m.m.	394(1)	Do.	Do.	Do.	U	1168 10.4-51
84	B-709	From The Ground Up (English) 16 m.m.	364(1)	Do.	Do.	Do.	U	1169 10.4-51
85	B-993	Dime A Dance (English).	1,800(2)	Western India Theatre Ltd.	Western India Theatres Ltd. (London Films)	U.K.	U	1170 10.4-51
86	B-990	Between Midnight And Dawn (English).	8,273(9)	Columbia Films Of India Ltd.	Columbia Pictures Corp.	U.S.A.	A	14 11.4-51
87	B-991	Trailer of Between Midnight and Dawn (English).	189(1)	Do.	Do.	Do.	U	1171 11.4-51
88	B-908	Cause For Alarm (English)	6,642(8)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	1172 14.4-51
89	B-909	Trailer of Cause for Alarm (English).	173(1)	Do.	Do.	Do.	U	1173 11.4-51
90	B-911	Jerry And The Gold Fist (English).	696(1)	Do.	Do.	Do.	U	1174 11.4-51

1	2	3	4	5	6	7	8	9	10
91	B-912	Dare Devil Drooper (English).	612(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1175	
								11-4-51	
92	B-1015	Fixing Foot (English) ..	748(1)	Do.	Do.	Do.	U	1176	
								11-4-51	
93	B-1018	Trailer of "Magnificent Yankoe" (English).	217(1)	Do.	Do.	Do.	U	1177	
								11-4-51	
94	B-975	The Company She Keeps (English.)	7,042(9)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	1178	
								11-4-51	
95	B-976	Trailer of The Company She Keeps (English).	177(1)	Do.	Do.	Do.	U	1179	
								11-4-51	
96	B-977	Night Club Daze (English)	1511 (2)	Do.	Do.	Do.	U	1180	
								11-4-51	
97	B-978	Barnyard Skiing (English)	729(1)	Do.	Do.	Do.	U	1181	
								11-4-51	
98	B-979	Dude Duck (English)	670(1)	Do.	Walt Disney ..	Do.	U	1182	
								11-4-51	
99	B-958	Journey By A London Bus (English) 16 mm.	318(1)	British Information Services.	Colonial Films Unit	U.K.	U	1183	
								11-4-51	
100	B-959	Eagles of The Fleet (English) 16mm.	370(1)	Do.	Crown Film Unit	Do.	U	1184	
								11-4-51	
101	B-960	Village In Wheat fields (English) 16 mm.	716(1)	Do.	Do.	Do.	U	1185	
								11-4-51	
102	B-961	Introducing East Africa (English) 16 mm.	723(2)	Do.	Colonial Film Unit	Do.	U	1186	
								11-4-51	
103	B-963	The New Councillor (English) 16 mm.	746(2)	Do.	Crown Film Unit	Do.	U	1187	
								11-4-51	
104	B-860	Cold Storage (Cartoon)	639(1)	RKO Radio Pictures Ltd.	Walt Disney	U.S.A.	U	1188	
								11-4-51	
105	B-1027	Paramount News No. 62/63 (English).	840(1)	Paramount Films of India Ltd.	Paramount International Film Inc.	Do.	U	1189	
								11-4-51	
106	B-1025	Deo Pawala (Marathi) 16 mm.	4,547(3)	Jai Hind Film Exchange	Mangal Pictures, Poona	India	U	1190	
								11-4-51	
107	B-966	Index To Progress (English) 16 mm.	896(1)	British Information Services.	Beechdale Educational Film Ltd.	U.K.	U	1191	
								11-4-51	
108	B-973	Distillation (Hindi) ..	1,325(2)	Burmah Shell Oil Storage & Distributors of India Ltd.	Burmah Shell Oil Storage & Distributors of India Ltd.	India	U	1192	
								12-4-51	
109	B-756	Refinery Process Gasoline Pt. III (English.)	1,000(1)	Do.	Shell Film Unit, London	U.S.A.	U	1193	
								12-4-51	
110	B-972	10,000 Foot Deep (Hindi)	1,000(1)	Do.	Burmah Shell Oil Storage & Distributors of India Ltd.	India	U	1194	
								12-4-51	
111	B-992	Emergency Wedding (English).	7,293(8)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1195	
								12-4-51	
112	B-1053	Indian News Review No. 131 (English).	816(1)	Films Division—Govt. Of India.	Films Division—Govt. Of India.	India	U	1196	
								12-4-51	
113	B-1054	Do. (Hindi)	816(1)	Do.	Do.	Do.	U	1197	
								12-4-51	
114	B-1055	Do. (Tamil)	816(1)	Do.	Do.	Do.	U	1198	
								12-4-51	
115	B-1056	Do. (Telugu)	816(1)	Do.	Do.	Do.	U	1199	
								12-4-51	
116	B-1057	Do. (Bengali)	816(1)	Do.	Do.	Do.	U	1200	
								12-4-51	
117	B-1001	Sugarfoot (English) ..	7,579(10)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1201	
								12-4-51	
118	B-1002	Trailer of Do.	184(1)	Do.	Do.	Do.	U	1202	
								12-4-51	
119	B-1003	A Speed In The Deep (English).	875(1)	Do.	Do.	Do.	U	1203	
								12-4-51	

1	2	3	4	5	6	7	8	9	10
120	B-1004	Hands Tell The Story (English).	859(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1204 12-4-51	
121	B-1005	At The Stroke of Twelve (English).	1,894(2)	Do.	Do.	Do.	U	1205 12-4-51	
122	B-1011	Mister 880 (English) ..	7,998(10)	20th Century Fox Corp. (India Ltd.).	20th Century Fox Film Corp.	Do.	U	1206 13-4-51	
123	B-1012	Trailer of Do.	288(1)	Do.	Do.	Do.	U	1207 13-4-51	
124	B-1013	Talented Beauties (English)	978(1)	Do.	Do.	Do.	U	1208 13-4-51	
125	B-1070	Shalimar Paints (Silent) ..	35(1)	Blaze Advertising Service	Shalimar Paints Ltd., New York.	Do.	U	1209 13-4-51	
126	B-830	Youth Forum (English) 16 mm.	1,514(3)	United States Information Service.	United States Information Service (Distributors).	Do.	U	1210 14-4-51	
127	B-835	Back of Every Promise (English) 16 mm.	998(2)	Do.	Do.	Do.	U	1211 14-4-51	
128	B-831	Transporter News Reel (English) 16 mm.	620(2)	Do.	Do.	Do.	U	1212 14-4-51	
129	B-1087	Trailer of "Bikhre Moti" (Hindustani).	400(1)	Great India Pictures	Great India Pictures	India	U	1213 14-4-51	
130	B-1010	Seeing Ghoste (English) ..	627(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp.	U.S.A.	U	1214 14-4-51	
131	B-991	"Cry Danger" (Trailer) (English).	199(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	1215 16-4-51	
132	B-980	Cry Danger (English) ..	7,270(9)	Do.	Do.	Do.	U	1216 16-4-51	
133	B-932	House Of Money (English)	1,381(2)	Do.	Do.	Do.	U	1217 16-4-51	
134	B-983	Polo Aces (English) ..	738(1)	Do.	Do.	Do.	U	1218 16-4-51	
135	B-984	Nickelodeon Time (English)	742(1)	Do.	Do.	Do.	U	1219 16-4-51	
136	B-985	Diamond Showcase (English).	738(1)	Do.	Do.	Do.	U	1220 16-4-51	
137	B-817	Our Constitution (Marathi)	1,145(1)	Director of Publicity Govt. of Bombay.	Director of Publicity Govt. of Bombay.	India	U	1221 16-4-51	
138	B-818	Do. 16mm.	458(1)	Do.	Do.	Do.	U	1222 16-4-51	
139	B-619	Do. Kannada	1,145(1)	Do.	Do.	Do.	U	1223 16-4-51	
140	B-820	Do. 16 mm.	458(1)	Do.	Do.	Do.	U	1224 16-4-51	
141	B-621	Do. (Gujarati)	1,145(1)	Do.	Do.	Do.	U	1225 16-4-51	
142	B-622	Do. 16 mm.	458(1)	Do.	Do.	Do.	U	1226 16-4-51	
143	B-1021	Sharada (Marathi) ..	11,486(12)	Jai Hind Film Exchange	Abhinav Chitra Ltd., Kolhapur.	Do.	U	1227 16-4-51	With triangle mark.

The length of the film—11,486 ft.

**Endorsement—**

Delete the following sentences—

Reel No. 11—(a) She may marry with Shudra.

(b) Members belonging to the Brahmin Caste are not all dead, that she should marry a Shudra. (21 ft.)

Reel No. 12—(a) I have entered into married life. So whatever I shall do hereafter I cannot do, keeping you as a witness. Do you know the reason why? All witnesses excepting the witness of love are present when the offence takes place, while the latter comes into being after the offence is committed. That is why I say please excuse (36 ft.)

144	B-902	Bahu Rani (Hindustani) ..	13,100(15)	Harishchandra Pictures	Harishchandra Pictures	India	A	15 17-4-51	With triangle mark.
-----	-------	---------------------------	------------	------------------------	------------------------	-------	---	---------------	---------------------

The length of the film—13,100 ft.

**Endorsement—**

Reel No. 9—Delete the entire scene showing the arrival of the hero's wife Rajni and his cousin Kaushi at the Dancing Girl Tara's house. Tara defies them and lures Vijay to her bed etc., etc. (275 ft.)

1	2	3	4	5	6	7	8	9	10
145	B-1069	Paramount News No. 64/65 (English)	820(1)	Paramount India Ltd.	Paramount International Films Inc.	U.S.A.	U	1228	
								17-4-51	
146	B-1029	Dark City (English)	9059(10)	Do.	Do.	Do.	U	1229	
								17-4-51	
147	B-1028	Trailer of Dark City (English)	203(1)	Do.	Do.	Do.	U	1230	
								17-4-51	
148	B-1100	Trailer of "Nand Kishore" (Hindi)	498(1)	M. & T. Films Ltd.	M. & T. Films Ltd.	India	U	1231	
								17-4-51	
149	B-1098	Do. (Marathi)	498(1)	Do.	Do.	Do.	U	1232	
								17-4-51	
150	B-1102	Profitable Pastimes (English)	1068(1)	Films Division, Govt. of India.	Films Division, Govt. of India	Do.	U	1233	
								17-4-51	
151	B-1103	Do. (Hindi)	1068(1)	Do.	Do.	Do.	U	1234	
								17-4-51	
152	B-1104	Do. (Tamil)	1068(1)	Do.	Do.	Do.	U	1235	
								17-4-51	
153	B-1105	Do. (Telugu)	1068(1)	Do.	Do.	Do.	U	1236	
								17-4-51	
154	B-1106	Do. (Bengali)	1068(1)	Do.	Do.	Do.	U	1237	
								17-4-51	
155	B-507	Kansas Raiders (English)	7243(9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	1238	
								17-4-51	
156	B-508	Trailer of Kansas Raiders (English)	200(1)	Do.	Do.	Do.	U	1239	
								17-4-51	
157	B-1043	Gerald McBoing Boing (English)	653(1)	Columbia Pictures of India Ltd.	Columbia Pictures Corp.	Do.	U	1240	
								17-4-51	
158	B-1044	The Popcorn (English)	564(1)	Do.	Do.	Do.	U	1241	
								17-4-51	
159	B-1045	Squareheads of The Round Table (English)	1681(2)	Do.	Do.	Do.	U	1242	
								17-4-51	
160	B-1046	Slap Happy Sleuths (English)	1521(2)	Do.	Do.	Do.	U	1243	
								17-4-51	
161	B-1047	Blue Angel (English)	997(1)	Do.	Do.	Do.	U	1244	
								17-4-51	
162	B-1048	King of Pins (English)	846(1)	Do.	Do.	Do.	U	1245	
								17-4-51	
163	B-1049	Diving Champions (English)	87(1)	Do.	Do.	Do.	U	1246	
								17-4-51	
164	B-1068	Sad Town—Happy Town (English) 16 m.m.	80(1)	J. Walter Thompson (Eastern) Ltd.	J. Walter Thompson (Eastern) Ltd.	Do.	U	1247	
								17-4-51	
165	B-1121	Do. (Hindustani) 16 mm.	80(1)	Do.	Do.	Do.	U	1248	
								17-4-51	
166	B-1095	Knock On Any Door (English) 16 mm.	3,667(3)	Do.	Do.	Do.	U	1249	
								17-4-51	
167	B-1030	Trailer of "Samson And Delilah" (English)	366(1)	Paramount Films of India Ltd.	Paramount Films International Inc.	Do.	U	1250	
								17-4-51	
168	B-868	Sequoia (English) 16 mm.	2,506(2)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	1251	
								17-4-51	
169	B-1090	Neuropsychiatry (English) 16 mm.	800(1)	The British Council	Sydney Wake Ltd.	U.K.	U	1252	
								17-4-51	
170	B-1058	British Industries Fair (English) 16 mm.	208(1)	British Information Service	Central Office of Information	Do.	U	1253	
								18-4-51	
171	B-1059	As Old As The Hills (English) 16 mm.	400(1)	Do.	H.B.C. Cartoon	..	Do.	1254	
								18-4-51	
172	B-1060	Welded Structures (English) 16 mm.	2,400(6)	Do.	Jack Chambers	..	Do.	1255	
								18-4-51	
173	B-1061	Ideas At Work (English) 16 mm.	536(2)	Do.	Crown Film Unit	..	Do.	1256	
								18-4-51	

1	2	3	4	5	6	7	8	9	10
174	B-1062	Watch Your Step (English) 16 mm.	484(1)	British Information Service	Basic Films	U.K.	U	1257 18-4-51	
175	B-1063	Explorers Of The Depths (English) 16 mm.	375(1)	Do.	Crown Film Unit	Do.	U	1258 18-4-51	
176	B-1064	Men Of The World (English) 16 mm.	375(1)	Do.	Do.	Do.	U	1259 18-4-51	
177	B-1014	Vengeance Valley (English)	7,411(0)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1260 18-4-51	
178	B-1127	Gaumont British News No. 407 (English).	869(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributor, Ltd.	Do.	U	1261 18-4-51	
179	B-1129	Shocking Affairs (English)	1,649(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures	Do.	U	1262 18-4-51	
180	B-1130	Stars Of Yesterday (English).	856(1)	Do.	Do.	Do.	U	1263 18-4-51	
181	B-1131	Block Party (English)	735(1)	Do.	Do.	Do.	U	1264 18-4-51	
182	B-1132	Men Of The Schooling Stars (English).	828(1)	Do.	Do.	Do.	U	1265 18-4-51	
183	B-1092	Pandharioba Patel (Marathi) 16 mm.	4,803(3)	Jayaprakash Chitra	Jayaprakash Chitra	India	U	1266 8-4-51	
184	B-1143	Ramuche Hath (Marathi)	400(1)	Famous Pictures Ltd.	D.V.I. Ltd.	Do.	U	1267 18-4-51	
185	B-1144	Ramuvin Kaikal (Tamil)	400(1)	Do.	Do.	Do.	U	1268 18-4-51	
186	B-954	Here's The Gold Coast (English) 16 mm.	1,478(1)	British Service Information	Central Office Of Information.	U.K.	U	1269 18-4-51	
187	B-965	Desert Victory (English) 16 mm.	2,294(6)	Do.	R.A.F. Film Production Unit.	Do.	U	1270 18-4-51	
188	B-968	According To Plan (English 16 mm. (Silent).	1,880(4)	Do.	Detective Superintendent G. Blackbrun,	Do.	U	1271 18-4-51	
189	B-1134	Indian New Review No. 132 (English).	829(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	1272 19-4-51	
190	B-1135	Do. (Hindi)	829(1)	Do.	Do.	Do.	U	1273 19-4-51	
191	B-1136	Do. (Tamil)	829(1)	Do.	Do.	Do.	U	1274 19-4-51	
192	B-1137	Do. (Telugu)	829(1)	Do.	Do.	Do.	U	1275 19-4-51	
193	B-1138	Do. (Bengali)	829(1)	Do.	Do.	Do.	U	1276 10-4-51	
194	B-1038	All About Eve (English)	12,426 (14)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp.	U.S.A.	U	1277 10-4-51	
195	B-1039	Trailer of All About Eve (English).	233(1)	Do.	Do.	Do.	U	1278 10-4-51	
196	B-1140	Branded (English)	8,824(10)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	1279 20-4-51	
197	B-1141	Trailer of Branded (English).	208(1)	Do.	Do.	Do.	U	1280 20-4-51	
198	B-1142	Paramount News No. 68/67 (English).	844(1)	Do.	Do.	Do.	U	1281 20-4-51	
199	B-1080	Trailer of "Jai Maha Kali alias Vikram Vaital" (Hindi).	475(1)	Chandrakala Pictures	Chandrakala Pictures	India	U	1282 20-4-51	
200	B-1158	Trailer of "Posti" (Punjabi)	650(1)	Kwatra Art Productions	Kwatra Art Productions	Do.	U	1283 20-4-51	
201	B-1172	The Golden Liquor (Hindi)	1,200(1)	Niranjan Pal	Niranjan Pal	Do.	U	1284 20-4-51	
202	B-1173	Do. (Telugu)	1,200(1)	Do.	Do.	Do.	U	1285 20-4-51	

1	2	3	4	5	6	7	8	9	10
203	B-1174	The Golden Liquor (Bengali)	1,200(1)	Niranjan Pal ..	Niranjan Pal ..	India	U	1286	
								20-4-51	
204	B-1139	World At Your Elbow (English).	600(1)	Movie Shorts ..	Movie Shorts ..	U.S.A.	U	1287	
								21-4-51	
205	B-1099	Nandkishore (Hindi)	13,898 (16)	M. & T. Films Ltd. ..	M. & T. Films Ltd. ..	India	U	1288	
								21-4-51	
206	B-1050	If A Body Meets A Body (English) 16 mm.	667(1)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1289	
								21-4-51	
207	B-1128	Newly Weds (English)	1,044(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	1290	
								21-4-51	
208	B-1101	Melje (French) 10 mm. P.E.	600(1)	French Government Tourist Office.	French Government ..	France	U	1291	P.E.
								21-4-51	
209	B-828	The Pallet System of Case Handling (English 16 mm.)	375(1)	United States Information Service.	Yale & Towne ..	U.S.A.	U	1292	
								21-4-51	
210	B-1154	Trailer of "Emergency Wedding" (English).	101(1)	Columbia Films of India Ltd.	Columbia Pictures Corp.	Do.	U	1293	
								23-4-51	
211	B-546	Lumieres De Paris (French)	9,035(9)	M.B. Billimoria ..	Paris Film Productions	France	U	1294	
								23-4-51	
212	BM547	Trailer of Lumieres De Paris (French)	428(1)	Do.	Do.	Do.	U	1295	
								23-4-51	
213	B-1145	Mining Review No. 1 (English) 16 mm.	380(1)	British Information Service.	Data Production ..	U.K.	U	1296	
								23-4-51	
214	B-1146	Mining Review No. 2 (English) 16 mm.	380(1)	Do.	Do.	Do.	U	1297	
								23-4-51	
215	B-1153	Mining Review No. 3 (English) 17 mm.	388(1)	Do.	Do.	Do.	U	1298	
								23-4-51	
216	B-1066	Mining Review No. 4 (English) 16 mm.	380(1)	Do.	Do.	Do.	U	1299	
								23-4-51	
217	B-1065	Mining Review No. 5 (English) 16 mm.	380(1)	Do.	Do.	Do.	U	1300	
								23-4-51	
218	B-1147	Mining Review No. 6 (English) 16 mm.	378(1)	Do.	Do.	Do.	U	1301	
								23-4-51	
219	B-1148	Mining Review No. 11 (English) 16 mm.	396(1)	Do.	Do.	Do.	U	1302	
								23-4-51	
220	B-1149	Mining Review No. 12 (English) 16 mm.	384(1)	Do.	Do.	Do.	U	1303	
								23-4-51	
221	B-1152	This Is Britain Auto Suggestion (English) 16 mm.	427(1)	Do.	Crown Film Unit ..	Do.	U	1804	
								23-4-51	
222	B-J150	Britain's New Resources (English) 16 mm.	351(1)	Do.	Do.	Do.	U	1305	
								23-4-51	
223	B-1067	Shree Ganesh Janma (Hindi).	12,345 (14)*	K. Pictures ..	K. Pictures ..	India	U	1306	With mark.
								23-4-51	triangle

The length of the film—12,345 ft.

**Endorsement:**

Reel No. 4—Reduce the running of Shankar when chased Bhasmusur to only two shots—(35) ft.

Total outs—35 ft.

Actual length of the film after outs—12,310 ft.

224	B-1071	Two Flags West (English)	8,570(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp.	U.S.A.	U	1307	
								23-4-51	
225	B-1072	Trailer of Two Flags West (English).	286(1)	Do.	Do.	Do.	U	1308	
								23-4-51	
226	B-1073	Heekle And Jeekle In The Lion Hunt (English).	617(1)	Do.	Do.	Do.	U	1309	
								24-4-51	
227	B-1176	Sunset Boulevard News Bulletin (English).	259(1)	Paramount Films Of India Ltd.	Paramount International Films Inc.	Do.	U	1310	
								24-4-51	
228	B-1122	Grounds For Marriage (English).	8,052(9)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	1311	
								24-4-51	
229	B-1123	Trailer of Grounds for Marriage (English).	183(1)	Do.	Do.	Do.	U	1312	
								24-4-51	

1	2	3	4	5	6	7	8	9	10
230	B-1090	Bikhre Moti (Hindustani)	13351(14)	Great India Pictures ..	Great India Pictures ..	India	A	16	
231	B-1074	Buzdil (Hindustani) ..	11993(14)	Filmarta ..	Thawerdaas Ratanchand Fatehchand.	Do.	A	17	With mark. triangle

The Length of the film—11,993 ft.

**Endorsement—**

From Reel No. 12—Delete the following dialogue—

Gypay (Mata)—Balidan.

Meera—Balidan.

Gypay (Mata)—Han Beta—Rasta ka kuda karkat hatana paap nahin.

Meera—Paap nahin.

Gypay (Mata)—Nuhin—46 ft.

Total cuts—46 ft.

Actual length of the film after cuts—11,947 ft.

232	B-1182	World At Your Elbow (Hindi).	500(1)	Movie Shorts ..	Movie Shorts ..	U.S.A.	U	1313	
233	B-1188	Gaumont British News No. 488 (English).	734(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	Do.	U	1314	25-4-51
234	B-1184	Gaumont British News No. 488 (English) 16 m.m.	289(1)	Do.	Do.	Do.	U	1315	25-4-51
235	B-1110	Target Unknown (English)	8087(9)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	1316	25-4-51
236	B-1111	Trailer of Target Unknown (English).	214(1)	Do.	Do.	Do.	U	1317	25-4-51
237	B-1112	The Groom Wore Spurs (English).	7369(9)	Do.	Do.	Do.	U	1318	25-4-51
238	B-1113	Trailer of The Groom Wore Spurs (English).	212(1)	Do.	Do.	Do.	U	1319	25-4-51
239	B-1114	Puny Express (English) ..	608(1)	Do.	Do.	Do.	U	1320	25-4-51
240	B-1116	Battle Of the Bulge (English)	877(1)	Do.	Do.	Do.	U	1321	25-4-51
241	B-1119	Functional Treatment Of Fractures, 16 m.m. (English)	2128(2)	J. L. Marson Sons (India) Ltd.	J. J. Smith & Nephew Ltd. Hull.	U.K.	U	1322	
242	B-1120	Construction Of Plaster Casts (English) 16 m.m.	1326(1)	Do.	Do.	Do.	U	1323	25-4-51
243	B-1091	Jadoo (Hindustani) ..	13341(15)	Musical Pictures Ltd. ..	Musical Pictures, Ltd. ..	India	U	1324	25-4-51
244	B-1079	The Charge Of The Light Brigade (English).	10518(12)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1325	With mark. triangle

The length of the film—10,518 ft.

**Endorsement—**

Reel No. 9—Delete two shots where a woman is shot on the boat immediately after Surat Khan's signal following evacuation—5 ft.

Reel No. 10—Delete the sequence showing the dead bodies lying in Chukoti up to the general's face after the entry of Lahara Garrison in Chukoti—10 ft.

Total cuts—15 ft.

Actual length of the film after cuts—10,503 ft.

245	B-1190	Indian News Review No. 133 (English).	767(1)	Films Division—Govt. Of India.	Films Division—Govt. Of India.	India	U	1326	
246	B-1191	Indian News Review No. 133 (Hindi).	767(1)	Do.	Do.	Do.	U	1327	26-4-51
247	B-1192	Indian News Review No. 133 (Tamil).	767(1)	Do.	Do.	Do.	U	1328	26-4-51
248	B-1193	Indian News Review No. 133 (Telugu).	767(1)	Do.	Do.	Do.	U	1329	26-4-51
249	B-1194	Indian News Review No. 133 (Bengali).	767(1)	Do.	Do.	Do.	U	1330	26-4-51
250	B-1088	Jai Mahakali Alias Vikram Vaital (Hindi).	14550(15)	Chandrakala Pictures ..	Chandrakala Pictures ..	Do.	U	1331	26-4-51
251	B-1108	Bedtime For Bonzo (English).	7573(9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	1332	26-4-51
252	B-1109	Trailer of Bedtime For Bonzo (English).	266(1)	Do.	Do.	Do.	U	1333	26-4-51
253	B-1117	Brooklyn Goes To Town (English).	884(1)	Do.	Do.	Do.	U	1334	26-4-51

1	2	3	4	5	6	7	8	9	10
254	B-1209	News Magazine No. 23 (Hindi) 16 m.m.	350(1)	United States Information Service.	United States Information Service.	U.S.A.	U	1335 26-4-51	
255	B-1211	U.S. Community And Its Citizens (Hindi) 16 m.m.	789(2)	Do.	Do.	Do.	U	1336 26-4-51	
256	B-1212	Indian Life In Mexico (Hindi) 16 m.m.	684(2)	Do.	Do.	Do.	U	1337 26-4-51	
257	B-1213	Amerloan Working Women (Hindi) 16 m.m.	728(2)	Do.	Do.	Do.	U	1338 26-4-51	
258	B-1210	Shipbuilders Of Essex (Hindi) 16 m.m.	728(2)	Do.	Do.	Do.	U	1339 26-4-51	
259	B-1097	Nandkishore (Hindi) ..	13808(16)	M & T Films Ltd. ..	M & T Films Ltd. ..	India	U	1340 20-4-51	
260	B-1203	Disease Of The Gall Bladder (English) 16 m.m.	420(2)	United States Information Service.	United States Information Service (Distributor).	U.S.A.	U	1341 27-4-51	
261	B-1205	The Physiology Of Normal Menstruation. (English) 16 m.m.	1000(3)	Do.	Do.	Do.	U	1342 27-4-51	
262	B-1208	Skin Antiseptics (English) 16 m.m.	1104(3)	Do.	Do.	Do.	U	1343 27-4-51	
263	B-1204	Fractures : An Introduction (English) 16 m.m.	943(3)	Do.	Do.	Do.	U	1344 28-4-51	
264	B-1008	Farewell to Yesterday (English).	8319(9)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corp.	Do.	U	1345 28-4-51	With mark. triangle

The length of the film—8,319 ft.

*Endorsement—*

*Reel No. 9—Delete all references to the Russians, in connection with the Korean War—94 ft.*

Total cuts—94 ft.

Actual length of the film after cuts—8,225 ft.

265	B-1009	Trailer of "Farewell To Yesterday" (English).	123(1)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corp.	U.S.A.	U	1346 28-4-51
266	B-1093	711 Ocean Drive (English)	9412(11)	Columbia Films Of (India) Ltd.	Columbia Pictures Corp.	Do.	U	1347 28-4-51
267	B-1004	Trailer of 711 Ocean Drive (English).	236(1)	Do.	Do.	Do.	U	1348 28-4-51
268	B-1214	Paramount News No. 68/00 (English).	654(1)	Paramount Films Of India Ltd.	Paramount International Films Corp.	Do.	U	1349 28-4-51

**Calcutta Regional Office**

*Particulars of films certified or refused certificates during the month of April 1951*

Appli- cation No.	Name of the film	No. of reels	Length in ft.	Name of Applicant	Name of the Producers	Country of Origin	Results of Exam.	Certificate No. and date	Remarks
1	2	3	4	5	6	7	8	9	10
O-49	Sanket (Bengali) (Syn)	13	11896	A.L. Productions Ltd.	A.L. Productions Ltd.	India	U	151 2-4-51	
O-44	Fight in Malaya (Syn) (English).	2	2000	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisa- tion Ltd.	U. K.	U	152 2-4-51	With mark. triangle

*Endorsement—*

- (1) Omit the scene and the dialogues "Mostly alien Chinese"—(2 sections)—36 ft.
- (2) Omit the scene and the dialogues "almost a religion"—21 ft.
- (3) Omit the scene relating to the Hindu rites of religion—1 ft.
- (4) Omit the scene and the dialogue beginning from "success of Communists in China have caused the Chinese in Malaya to sit on the fence in the present struggle—5 ft.

*N.B.—The total length of the film after excision is 1955 ft. The total length of excision is 45 ft.*

O-46	True face of Japan (English)(syn).	2	1944	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisa- tion Ltd.	U. K.	U	153 2-4-51	With mark. triangle
------	------------------------------------	---	------	--------------------------------------	---------------------------------------	-------	---	---------------	---------------------

*Endorsement—*

- (1) Block out the dialogue "his wife is almost a servant". (2) Omit the scene and the dialogue "and among Japanese the habit of cloaking their thoughts and seldom saying straight out what they mean as encouraged by the language"—14 ft. (3) Omit the scene and the dialogue "their standard of modesty is less strict than that of the West"—13 ft.
- (4) Omit the scene and the dialogue "as a people they have nothing like the Western view of sacredness of life"—3½ ft. (5) Omit the scene and the dialogue "but laws are frequently broken" in relation to labour laws applying to children up to the age of 14, etc."—164 ft. (6) Omit the scene and the dialogue "the people have no sense of divine revelations"—7 ft. (7) Omit the scene and the dialogue "It (Shintoism) has no comprehensive moral code or theory of future life"—2 ft. (8) Omit the scene and the dialogue "It is likely that despite the political changes on the surface the Japanese have altered in habit in the past five years—or that anything can change much in so short a time. What is certain is that the Japanese continue to worship power and success. Their skill of playing off one opponent against another and it is extremely difficult for Western people using the Western measuring rod to predict their behaviour—because of their increasing numbers the Japanese people are a problem in "This Modern Age"—71 feet.

*N.B.—The total length of the film after excisions is 1,829 ft. The total length of excision is 114 ft.*

1	2	3	4	5	6	7	8	9	10
C-59	Trailer of "Aiyoti" (Bengali) (syn).	1	400	India United Pictures Ltd.	India United Pictures Ltd.	India	U	154 6-4-51	
C-60	Trailer of "Jighangaha" (Bengali) (syn).	1	300	Chayanika Mandir. Chitra	Chayanika Mandir. Chitra	Do.	U	155 6-4-51	
C-61	Jighangaha (Bengali) (syn)	13	10987	Do.	Do.	Do.	U	156 6-4-51	Do.
C-64	Trailer of "Bitter Springs" (English) (syn).	1	236	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	157 13-4-51	
C-65	Bitter Springs (English)	8	7786	Do.	Do.	Do.	U	158 13-4-51	
C-66	Trailer of "King Henry V" (English).	1	580	Do.	Do.	Do.	U	159 13-4-51	
C-67	Mountain Magic (syn) (English).	2	1993	Do.	Do.	Do.	U	160 13-4-51	
C-68	Devon Whey (syn) (English).	1	794	Do.	Do.	Do.	U	161 13-4-51	
C-69	Gnayermaye (Bengali) (syn).	12	10997	Shree Bharat Lakshmi Pictures.	Shree Bharat Lakshmi Pictures.	India	U	162 13-4-51	
C-70	Life and Death of Col. Blimp (English) (syn).	4	4736	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	163 20-4-51	
C-71	Man from Colorado (syn) (English) 16 m.m.	8	3636	Columbia Films of India Ltd.	Columbia Pictures Corporation.	U.S.A.	U	164 20-4-51	
C-72	Tennis Wizards—(syn) (English) 16 m.m.	1	340	Do.	Do.	Do.	U	165 20-4-51	
C-73	Song of India (syn) (English) 16 m.m.	8	2841	Do.	Do.	Do.	U	166 20-4-51	
C-74	Slappily Married (syn) (English) 16 m.m.	1	620	Do.	Do.	Do.	U	167 20-4-51	
C-75	Last for Gold (syn) (English) 16 m.m.	8	3280	Do.	Do.	Do.	A	102 20-4-51	
C-76	You Can Change The World (syn) 16 m.m.	1	1175	Rev. Father Eelen ..	The Christophers ..	Do.	U	168 27-4-51	
C-76	Anami (Bengali) (syn)	12	11149	K. T. Productions ..	K. T. Productions ..	India	U	169 28-4-51	
C-80	Trailer of "Mayadore" (Hindustani) (syn).	1	400	Sri Ramkrishna Film Corporation.	Sri Ramkrishna Corporation.	Do.	U	170 28-4-51	
C-77	Trailer of "Clouded Yellow" (syn) (English).	1	287	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	171 30-4-51	
C-78	Clouded Yellow (syn) (English).	11	8878	Do.	Do.	Do.	U	172 30-4-51	
C-79	Puzzle Corner, No. 3 (English) (syn).	2	1729	Do.	Do.	Do.	U	173 30-4-51	
C-88	Tchaikowsky's Nut-cracker Suite (syn) (English).	1	877	Columbia Films of (India) Ltd.	Columbia Corporation. Pictures	U.S.A.	U	174 30-4-51	
C-89	Tchaikowsky's Piano Concerto in B-Flat Minor (syn) (English).	1	902	Do.	Do.	Do.	U	175 30-4-51	
C-90	Borodin's Prince Igor, The Polovtsian Dances (syn) (English).	1	886	Do.	Do.	Do.	U	176 30-4-51	
C-91	Grieg's Peer Gynt Suite (syn) (English).	1	874	Do.	Do.	Do.	U	177 30-4-51	
C-92	Tchaikowsky's 1812 Overture (syn) (English).	1	924	Do.	Do.	Do.	U	178 30-4-51	
C-93	Tchaikowsky's Swanlake Ballet (syn) (English).	1	917	Do.	Do.	Do.	U	179 30-4-51	

## Regional Office Madras

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of April 1951

1	2	3	4	5	6	7	8	9	10
57	M-68	"Among The Hills" (Silent-16 mm.)	322(1)	M/s Ama Educational Ltd., Madras.	M/s G. B. Equipments Ltd., London.	U.K.	U	268-U 3-4-51	P.E.
58	M-69	"Attack" (Silent-16 mm.)	473(1)	Do.	Do.	Do.	U	269-U 3-4-51	P.E.
59	M-70	"Back Strokes" (Silent-16 mm.)	369(1)	Do.	Do.	Do.	U	270-U 3-4-51	P.E.
60	M-71	"Ball Control" (Silent-16 mm.)	448(1)	Do.	Do.	Do.	U	271-U 3-4-51	P.E.
61	M-72	"Blood" (Silent-16 mm.)	371(1)	Do.	Do.	Do.	U	272-U 3-4-51	P.E.
62	M-73	"The Breast And Butterfly Strokes" (Silent-16 mm.)	372(1)	Do.	Do.	Do.	U	273-U 3-4-51	P.E.
63	M-74	"Coast Erosion By Waves" (Silent-16 mm.)	273(1)	Do.	Do.	Do.	U	274-U 3-4-51	P.E.
64	M-75	"Crawl" (Silent-16 mm.)	368(1)	Do.	Do.	Do.	U	275-U 3-4-51	P.E.
65	M-76	"A Day On The Sands" (Silent-16 mm.)	216(1)	Do.	Do.	Do.	U	276-U 3-4-51	P.E.
66	M-77	"The Development of speed" (In Swimming) (Silent-16 mm.)	406(1)	Do.	Do.	Do.	U	277-U 3-4-51	P.E.
67	M-78	"Driving Part I" (Silent-16 mm.)	376(1)	Do.	Do.	Do.	U	278-U 3-4-51	P.E.
68	M-79	"Down To The Sea" (Following The River No. 8)—(Silent-16 mm.)	364(1)	Do.	Do.	Do.	U	279-U 3-4-51	P.E.
69	M-80	"Flowers" (Silent-16 mm.)	243(1)	Do.	Do.	Do.	U	280-U 3-4-51	P.E.
70	M-81	"Fruit Lands Of Kent" (Silent-16 mm.)	445(1)	Do.	Do.	Do.	U	281-U 3-4-51	P.E.
71	M-82	"Fruits That Bore Into The Earth" (Distribution No. 1) (Silent-16 mm.)	247(1)	Do.	Do.	Do.	U	282-U 3-4-51	P.E.
72	M-83	"Fruits Broadcast By Animals" (Distribution I) (Silent-16 mm.)	278(1)	Do.	Do.	Do.	U	283-U 3-4-51	P.E.
73	M-84	"Fruits Broadcast By Explosions" (Distribution I) (Silent-16 mm.)	235(1)	Do.	Do.	Do.	U	284-U 3-4-51	P.E.
74	M-85	"Fruits Broadcast By Wind" (Distribution I) (Silent-16 mm.)	299(1)	Do.	Do.	Do.	U	285-U 3-4-51	P.E.
75	M-86	"Germination And Growth Of A Plant" (Silent-16 mm.)	225(1)	Do.	Do.	Do.	U	286-U 3-4-51	P.E.
76	M-87	"Goal-Keeping And Throwing In" (Silent-16 mm.)	394(1)	Do.	Do.	Do.	U	287-U 3-4-51	P.E.
77	M-88	"Kicking" (Silent-16 mm.)	314(1)	Do.	Do.	Do.	U	288-U 3-4-51	P.E.
78	M-89	"Leaves" (Silent-16 mm.)	260(1)	Do.	Do.	Do.	U	289-U 3-4-51	P.E.
79	M-90	"The Middle Stretch" (Following The River No. 2) (Silent-16 mm.)	360(1)	Do.	Do.	Do.	U	290-U 3-4-51	P.E.
80	M-91	"Out With The Fisherman" (Silent-16 mm.)	289(1)	Do.	Do.	Do.	U	291-U 3-4-51	P.E.
81	M-92	"The Policeman" (Silent-16 mm.)	343(1)	Do.	Do.	Do.	U	292-U 3-4-51	P.E.
82	M-93	"Pollination" (Silent-16 mm.)	329(1)	Do.	Do.	Do.	U	293-U 3-4-51	P.E.

1	2	3	4	5	6	7	8	9	10
83	M-94	"The Postman" (Silent—16 mm.)	400(1)	M/s Ama Educational Ltd., Madras.	M/s C. B. Equipment Ltd., London.	U.K.	U	284-U 3-4-51	P.E.
84	M-95	"Roots" (Silent—16 mm.)	210(1)	Do.	Do.	Do.	U	285-U 3-4-51	P.E.
85	M-96	"The Sowerman" (Silent—16 mm.)	324(1)	Do.	Do.	Do.	U	286-U 3-4-51	P.E.
86	M-97	"Steamer Journey—Among The Highlands and Islands" (Silent—16 mm.)	348(1)	Do.	Do.	Do.	U	287-U 3-4-51	P.E.
87	M-98	"The Story Of A Disturbance" (Part I) (Silent—16 mm.)	225(1)	Do.	Do.	Do.	U	288-U 3-4-51	P.E.
88	M-99	"Stems" (Silent—16 mm.)	220(1)	Do.	Do.	Do.	U	289-U 3-4-51	P.E.
89	M-100	"Train Journey" (Railway Journey) (Silent—16 mm.)	320(1)	Do.	Do.	Do.	U	290-U 3-4-51	P.E.
90	M-101	"Through The Woodlands" (Silent—16 mm.)	354(1)	Do.	Do.	Do.	U	291-U 3-4-51	P.E.
91	M-102	"Water Polo" (Silent—16 mm.)	393(1)	Do.	Do.	Do.	U	292-U 3-4-51	P.E.
92	M-103	"Visit to a ship building yard" (Following the River No. 5) (Silent—16 mm.)	431(1)	Do.	Do.	Do.	U	293-U 3-4-51	P.E.
93	M-104	"Water Power" (Silent—16 mm.)	436(1)	Do.	Do.	Do.	U	294-U 3-4-51	P.E.
94	M-105	"The Wool Supply of the World" (Silent—16 mm.)	446(1)	Do.	Do.	Do.	U	295-U 3-4-51	P.E.
95	M-106	Story of a Disturbance (Part II) (Silent—16 mm.)	298(1)	Do.	Do.	Do.	U	296-U 3-4-51	P.E.
96	M-107	Diving (Part II) (Silent—16 mm.)	197(1)	Do.	Do.	Do.	U	297-U 3-4-51	P.E.
97	M-45	"Agni Pariksha" (Telugu)	16,300(20)	The Sarathi Films Ltd., Madras.	The Sarathi Films Ltd., Madras.	India (Madras)	U	298-U 3-4-51	With triangle mark.

**Endorsement on Certificate No. 298-U dated the 3rd April, 1951, issued to the film "Agni Pariksha" (Telugu).**

Reel 3—In the Kala-Kumar love scene, delete the shot after Kala hands over the drink to Kumar on the cot—2 ft.

Reel 6—Modify the dance scene in the prostitute's house as far as possible so as to make the suggestive clothing not prominently visible.

Reel 6—In the dream dance, remove the two later shots in which Kala appears as the leading dancer—19 ft.

Reel 12—Delete 1 ft. 11 in. 4 in. of the clowns at the time of Lavangi's arrest and imprisonment—3 ft.

Reel 13—In the *Vishnu Bhakti*, 1 ft. 11 in. the comedians kissing—10 ft.

Reel 13—Delete 1 ft. 11 in. 4 in. 16 words, "Askalitha Brahmachari"—1 ft.

98	M-61	"Ponki Pilla" (Telugu) ..	16,500(17)	M/s Ravi Pictures, Calcutta.	M/s Ravi Pictures, Calcutta.	India, (Calcutta)	U	299-U 4-4-51	With triangle mark.
----	------	---------------------------	------------	------------------------------	------------------------------	-------------------	---	-----------------	---------------------

**Endorsement on Certificate No. 299-U dated the 4th April 1951, issued to the film M-61 "Ponki Pilla" (Telugu).**

Reel No. 2—Remove the shots showing Radha edging aggressively at Gopal—14 ft.

Reel No. 3—Remove the shots showing Radha rolling on the grass and Gopal bending over her—21 ft. 2 inches.

Reel No. 4—Delete the shots showing Gopal under the legs of Chinniah in the haystack—4 ft. 8 inches.

Reel No. 4—Remove the reference to "Aravavadu" in Gopal's protest—8 inches.

Reel No. 5—Reduce the shots showing Gopal carrying Radha in his arms to flash—56 ft.

Reel No. 6—Remove the shots showing direct whipping—5 ft. 2 inches.

Reel No. 11—Reduce considerably the length of the scene in which the Zamindar tries to bully Radha and manhandles her—1 ft. 7 inches.

Reel No. 14—Delete the shot in which the passer-by makes an improper suggestion to Radha—11 ft.

Reel No. 17—Reduce considerably the length of the scene in which the Zamindar tries to bully Radha and manhandles her—4 ft.

99	M-108	"Maya Rambhai" (Revised—Tamil).	12,900(14)	M/s Chamria Talkies Distributors, Madras.	M/s Nandlal Batavia Productions, Madras.	India (Madras)	U	300-U 6-4-51	
100	M-62	"Soudamini" (Telugu) ..	17,150(19)	M/s Sri Raja Rajeswari Film Co., Madras.	M/s Sri Raja Rajeswari Film Co., Madras.	India (Madras)	U	1001-U 6-4-51	With triangle mark.

**Endorsement on Certificate No. 1001-U dated the 6th April 1951, issued to the film "Soudamini" (Telugu).**

1. Reel No. 3—In the dalliance scene in the dancer's house, delete the suggestive panel and the close-up when the king and Vilasavathi are on the cot.—41 ft.

2. Reel No. 10—Delete the shot of the artiste lifting her skirt during the song—7 ft.

3. Reel 11—Remove the words of the clown where he says that it is good to go to jail when there is scarcity of rice outside—11 ft.

4. Reel 11—Delete the shot showing the jailer approaching for kissing Subuddhi dressed as a woman and the actual sound of kissing—5 ft.

5. Reel 15—Delete the shot showing the magician calling up the Bethala—37 ft.

6. Reel 19—In the hanging scene, the covering of the cloth on Udayana should be reduced to a mere suggestion—7 ft.

101	M-108	"One Night" (Tamil) ..	14,980(17)	M/s A. V. M. Productions, Madras.	M/s A. V. M. Productions, Madras.	Madras (India)	U	1002-U 11-4-51	With triangle mark.
-----	-------	------------------------	------------	-----------------------------------	-----------------------------------	----------------	---	-------------------	---------------------

**Endorsement on Certificate No. 1002-U dated the 11th April 1951, issued to the film M. 108 "One Night" (Tamil).**

1. Reel 2—Remove the shots showing Swarnam reclining on the lap of Karunakaran—20 ft.

2. Reel 3—Delete the Rice Mandi scene where Swarnam is asked to mix stones with Rice—52 ft.

3. Reel 8—Delete the close shots of Shiva in the Shiva-Paryavati dance—64 ft.

4. Reel 9—Remove the insets showing the fatman eating and window curtains in Ratnam's song—28 ft.

5. Reel 10—Remove the hut scene in which the cottager makes caustic references to the richer classes—44 ft.

6. Reel 10—In the kurathi dance remove two closeups showing undue exposure of the body—15 ft.

7. Reel 14—Remove the shots in which the passers-by repeatedly hits the Zamindar—9 ft.

8. Reel 14—Delete the closeups in the scene in which Bhavani is strangled—5 ft.

9. Reel 16—Delete the words, "Padupettai Murukeria Kai" where Ratnam says he needs no revolver for killing—4 ft.

10. Reel 16—Delete the words, "Exhalai Vayiru Eriya".....to "Eriumpodhu"—13 ft.

1	2	3	4	5	6	7	8	9	10
102	M-63	"Soudamini" (Tamil) . .	17,708(19)	M/s Sri Raja Rajeswari Film Co., Madras.	M/s Sri Raja Rajeswari Film Co., Madras.	India (Madras)	U	1003-U 11-4-51	With mark. triangle

*Endorsement on Certificate No. 1003-U dated the 11th April 1951, issued to the film "Soudamini" (Tamil).*

1. Reel 11—In the Eunuch's dance, remove all repetitions of words so that the dance shots go in a flash—19 ft.
2. Reel 15—Delete the words, "Kumaridappa, Shruludappa and Soruhudappa" in the magic code taught by Subuddhi to Kalabhairavan—15 ft.
- N.B.—Cuts made in "Soudamini" (Telugu) vide endorsement on Certificate No. 1001-U.
1. Reel 3—In the dalliance scene in the dancer's house, delete the suggestive panel and the close-ups when the king and Vilasavathi are on the cot—41 ft.
2. Reel 10—Delete the shot of the artiste lifting her skirt during the song—7 ft.
3. Reel 11—Remove the words of the clown where he says that it is good to go to jail when there is scarcity of rice outside—11 ft.
4. Reel 11—Delete the shot showing the jailer approaching for kissing Subuddhi dressed as a woman and the actual sound of kissing—5 ft.
5. Reel 15—Delete the shot showing the magician calling up the Bethala—37 ft.
6. Reel 19—In the hazing scene, the covering of the cloth on Udyana should be reduced to a mere suggestion—7 ft.

Q

103	M-110	"Navalokam" (Malayalam)	14,900(15)	M/s Popular Productions, Kottayam.	M/s Popular Productions, Kottayam.	India (Madras)	U	1004-U 12-4-51	With mark. triangle
-----	-------	-------------------------	------------	------------------------------------	------------------------------------	----------------	---	-------------------	---------------------

*Endorsement on Certificate No. 1004-U dated the 12th April 1951, issued to the film "Navalokam" (Malayalam).*

1. Reel 1—Remove the scene in which the god is given its breakfast in tray and the starving child tries to snatch the crumbs—50 ft.
2. Reel 3—Delete the words, "Rahasyam Paranjanna" uttered by Devaki referring to the dog—3 ft.
3. Reel 7—Remove the class scene where the peasant leader teaches the necessity for Equality in Wealth—70 ft.
4. Reel 8—Remove the repeated cuttings of Banana trees and other acts of destruction by the landlord's agent—12 ft.
5. Reel 10—Delete the scene in which there is fighting between the tenants and the landlord's agent—87 ft.
6. Reel 11—Remove the words, "Varga Satru" in the dialogues where Gopi or other peasants use them—40 ft.
7. Reel 13—Delete the scene showing the public meeting where the peasants are incited to safeguard their self-respect against landlords—55 ft.
8. Reel 14—Remove the slogan shouting in front of Kurup's Bungalow—14 ft.

104	M-31	"Joevitha Nauka" (Tamil)	14,800(18)	M/s K. & K. Productions, Alleppey.	M/s K. & K. Productions, Alleppey.	India (Madras)	U	1005-U 23-4-51	
105	M-111	"Ek Tha Raja" (Hindi)	18,440(14)	Meers Jupiter Pictures, Madras.	Meers Jupiter Pictures, Madras.	India (Madras)	U	1006-U 23-4-51	With mark. triangle

*Endorsement on Certificate No. 1006-U dated the 23rd April 1951, issued to the film "Ek Tha Raja" (Hindi).*

1. Reel No. 3—Delete the shots showing Bhagavati being whipped—23 ft.
2. Reel No. 5—Delete the lines in the song No. 8, as under: "Majhmon ki raksha ko yeh dhal hai, Thalvar hai, Aur Jhalim ki gardhan ko yeh khanjar hai, kather hai"—30 ft.
3. Reel No. 18—Delete the close-ups of the ghosts' bony hands—10 ft.

106	M-112	"Pathala Bhairavi" (Tamil)	17,332(20)	Meers Vijaya Productions Ltd., Madras.	Meers Vijaya Productions Ltd., Madras.	India (Madras)	U	1007-U 26-4-51	With mark. triangle
-----	-------	----------------------------	------------	--	--	----------------	---	-------------------	---------------------

*Copy of endorsement on Certificate No. 1007-U, dated the 26th April 1951, issued to the film, M-112, "Pathala Bhairavi" (Tamil).*

1. Reel No. 9—Delete the close-ups of the dancer in the "Madan Kanayale" dance—8 ft.
2. Reel No. 17—Delete the shots where the Magician's servants are seen whipping Ramu as he lies bound hand and foot—3 ft.
- N.B.—Cuts made in "Pathala Bhairavi" (Telugu), vide endorsement on Certificate No. 219-U—
1. Reel No. 6—Delete the close shot of magician's hand being mutilated—12 ft.
2. Reel No. 6—In magician's chamber, delete the picture shot where the Goddess asks for the sacrifice of a brave youth—7 ft.
3. Reel No. 9—Delete the close-up of the dancer in the "Lalalu Dance"—7 ft.
4. Reel No. 12—Modify the sacrifice scene to avoid the showing of the actual cutting off of the head and the close-up of the shivering trunk—8 ft.
5. Reel No. 12—Delete the shots showing the hands of Kali falling—8 ft.
6. Reel No. 14—Delete the shot of Sadeappa taking the severed head to the body, when trying to revive his Guru—59 ft.
7. Reel No. 15—Delete the shot of Mama slipping the noose over his head when he plans his suicide—8 ft.
8. Reel No. 17—Delete the shots showing actual whipping—9 ft.
9. Reel No. 20—Delete the shot where Mama lines up the girls and suggests Anji to have his pick for marriage—53 ft.

Bombay the 5th March 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month ending 31st May 1951

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with Address	Name of the person or Co. who has produced the film with Address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-1107	Actor (Hindi) ..	10,491(12)	Sarosh Pictures ..	S.A. Bhojani ..	India	U	1350 1-5-51	With mark. triangle

**Endorsement—**

Reel No. 4—Delete the reference made by Bundekhan to the Hotel Manager whether he can provide a single bed or double bed—3 ft.

2	B-229	Accent on Asia (English) ..	1,080(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	1351 1-5-51
3	B-1230	Accent on Asia (Hindi) ..	1,080(1)	Do. ..	Do. ..	Do.	U	1352 1-5-51
4	B-1231	Accent on Asia (Tamil) ..	1,080(1)	Do. ..	Do. ..	Do.	U	1353 1-5-51
5	B-1232	Accent on Asia (Telugu) ..	1,080(1)	Do. ..	Do. ..	Do.	U	1354 1-5-51
6	B-1233	Accent on Asia (Bengali)	1,080(1)	Do. ..	Do. ..	Do.	U	1355 1-5-51
7	B-1285	Gannmont British News No. 460 (English).	735(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	1350 1-5-51
8	B-1222	Adarsh Mithai Mandir (Hindi).	500(1)	Chevalier Pictures ..	Pervez Pherozsha Shroff	India	U	1357 1-5-51
9	B-1235	British Movietone News No. 563 (English).	728(1)	20th Century Box Corp. (India) Ltd.	20th Century Fox Film Corp.	U.K.	U	1358 1-5-51
10	B-1224	Trailer of "Last of the Buccaneers" (English).	179(1)	Columbia Films of India Limited.	Columbia Pictures Corp.	U.S.A.	U	1359 1-5-51
11	B-1225	Trailer of "Pygmy Island" (English).	152(1)	Do. ..	Do. ..	Do.	U	1360 1-5-51
12	B-1208	Tulsa, Oklahoma (Hindi) 16 m.m.	556(2)	United States Information Service.	U.S.I.S. ..	Do.	U	1361 1-5-51
13	B-1196	The Laboratory Diagnosis of Tuberculosis: Preparation of a Culture Medium (English).	488(2)	Do.	U.S.I.S. (Distributors)	Do.	U	1362 1-5-51

**Endorsement—**

Good for exhibition to Medical Profession and Medical Students only.

14	B-1207	Double-Decker "Strato Clipper" (English) 16 mm.	890(3)	United States Information Service.	U.S.I.S. ..	Do.	U	1363 1-5-51
15	B-1181	Trailer of "Strange Woman" (English).	228(1)	Foreign Films Division, Western India Theatres Ltd.	United Artists Western India Theatres Ltd.	Do.	U	1364 1-5-51
16	B-1175	Trailer of "Malati Madhav" (Hindi).	350(1)	S.A. Bhalekar ..	The Prasanna Pictures, Poona.	India	U	1365 1-5-51
17	B-1115	Dippy Diplomat (English)	619(1)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	1366 1-5-51
18	B-1026	Ustad Pedro (Hindustani) ..	14,000(15)	Omar Khalyam Films Limited.	Omar Khalyam Films Limited.	India	U	1367 2-5-51

**Endorsement—**

Reel No. 1—Delete the scene in which "Tiger" falls on Rani on the bed when she is caught as a thief—10 ft.

Reel No. 2—Delete the scene in which the dancing girl is shown lying down on the ground exposing her thigh in the first dance on the steamer—4 ft.

Reel No. 3—Delete song No. 2 with all the actions—187 ft.

Reel No. 6—Delete the scene in which Pedro and Rani are in the mud pond (showing only Rani falling in and at the end both coming out)—65 ft.

19	B-1215	Krishna Satyabhama (Hindi).	11,929(18)	Manik Studios, Poona ..	Manik Studios, Poona ..	India	U	1368 2-5-51
20	B-1242	Trailer of "Aaram" (Hindustani).	300(1) #1	Kashiyap Productions ..	D.D. Kashiyap ..	Do.	U	1369 2-5-51

1	2	3	4	5	6	7	8	9	10
21	B-1256	Indian News Review No. 134 (English).	886(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	1370 2-5-51	
22	B-1257	Indian News Review No. 134 (Hindi).	886(1)	Do. ..	Do. ..	Do.	U	1371 2-5-51	
23	B-1258	Indian News Review No. 134 (Tamil).	886(1)	Do. ..	Do. ..	Do.	U	1372 2-5-51	
24	B-1259	Indian News Review No. 134 (Telugu).	886(1)	Do. ..	Do. ..	Do.	U	1373 2-5-51	
25	B-1260	Indian News Review No. 134 (Bengali).	886(1)	Do. ..	Do. ..	Do.	U	1374 2-5-51	
26	B-1183	Various Ulcers and Eczema, 16 mm. P.E. (English).	755(1)	Lt. Col. J.T.H. Morris ...	T.J. Smith & Nephew Ltd.	U.K.	U	1375 3-5-51	With mark. triangle

**Endorsement—**

Good for exhibition to Medical Students only.

27	B-1197	The Laboratory Diagnosis of Tuberculosis; Preparation of a Sputum Specimen (Eng.), 16mm.	680(2)	United States Information Service.	U. S. I. S. (Distributors)	U.S.A.	U	1376 3-5-51	With mark. triangle
----	--------	--	--------	------------------------------------	----------------------------	--------	---	----------------	---------------------

**Endorsement—** Good for exhibition to Medical Students only.

28	B-1198	The Rehabilitation of Laryngectomized Patients (Eng.), 16mm.	606(2)	Do.	Do.	Do.	U	1377 3-5-51	With mark. triangle
----	--------	--	--------	-----	-----	-----	---	----------------	---------------------

**Endorsement—** Good for exhibition to Medical Students only.

29	B-1199	Energy Release From Food (Eng.), 16mm.	893(3)	Do.	Do.	Do.	U	1378 3-5-51	
30	B-1200	Safer Gastrectomy (Eng.), 16mm.	457(2)	Do.	Do.	Do.	U	1379 3-5-51	With mark. triangle

**Endorsement—** Good for Medical Students only.

31	B-1201	Perforated Ulcer (Eng.), 16mm.	294(1)	Do.	Do.	Do.	U	1380 3-5-51	With mark. triangle
----	--------	--------------------------------	--------	-----	-----	-----	---	----------------	---------------------

**Endorsement—** Good for Medical Students only.

32	B-1202	Topical Fluoride, Technique of Application (Eng.), 16mm.	203(1)	Do.	Do.	Do.	U	1381 3-5-51	With mark. triangle
----	--------	--	--------	-----	-----	-----	---	----------------	---------------------

**Endorsement—** Good for exhibition to Medical Students only.

33	B-1262	Know Your Library, (Eng.), 16mm.	343(1)	Do.	Do.	Do.	U	1382 3-5-51	
34	B-1263	It's Your Library (Eng.), 16mm.	390(1)	Do.	Do.	Do.	U	1383 3-5-51	
35	B-1244	Trailer of "Tarzan's Peril" (Eng.).	171(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	1384 3-5-51	
36	B-1270	Paramount News No. 70/71 (Eng.).	949(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	1385 3-5-51	
37	B-1240	September Affair (Eng.).	9800(12)	Do.	Do.	Do.	U	1386 3-5-51	
38	B-1241	Trailer of "September Affair" (Eng.).	239(1)	Do.	Do.	Do.	U	1387 3-5-51	
39	B-1133	The MacArthur Story (Eng.).	1494(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	1388 4-5-51	
40	B-1226	Pygmy Island (Eng.) ..	6379(7)	Columbia Films of India Limited.	Columbia Pictures Corp.	Do.	U	1389 4-5-51	
41	B-1223	Punchy Cowpunchers (Eng.).	1607(2)	Do.	Do.	Do.	U	1390 4-5-51	
42	B-1221	Sports Review Issue No. 3 (Eng.).	764(1)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	1391 4-5-51	
43	B-1220	Sports Review, Issue No. 8 (Eng.).	643(1)	Do.	Do.	Do.	U	1392 4-5-51	
44	B-1219	Do. No. 10 (Eng.)	723(1)	Do.	Do.	Do.	U	1393 4-5-51	

Endorsement

Educational for medical students only.

68	B-1209	Kashmir (Hindustani) ..	14627(15)	Rajindernath Jolly ..	Rajdeep Pictures ..	India	U	1615 9-5-51	With triangle mark.
----	--------	-------------------------	-----------	-----------------------	---------------------	-------	---	----------------	---------------------

Endorsement—

*Reel No. 12—Delete the scene showing the attempt at kissing between Rohman and Nargis—3 ft.*

1	2	3	4 *	5	6	7	8	9	10
72	B-1356	Power For Tomorrow (Eng.)	963(1)	Films Division, Govt. of India,	Films Division, Govt. of India,	India	U	1621	
73	B-1356	Power For Tomorrow (Hindi)	963(1)	Do.	Do.	Do.	U	1622	10-5-51
74	B-1357	Power For Tomorrow (Tamil)	963(1)	Do.	Do.	Do.	U	1623	10-5-51
75	B-1358	Power For Tomorrow (Telugu)	963(1)	Do.	Do.	Do.	U	1624	10-5-51
76	B-1359	Power For Tomorrow (Bengali)	963(1)	Do.	Do.	Do.	U	1625	10-5-51
77	B-1360	Indian News Review No. 135 (Eng.)	848(1)	Do.	Do.	Do.	U	1626	10-5-51
78	B-1361	Indian News Review No. 135 (Hindi)	848(1)	Do.	Do.	Do.	U	1627	10-5-51
79	B-1362	Indian News Review No. 135 (Tamil)	848(1)	Do.	Do.	Do.	U	1628	10-5-51
80	B-1363	Indian News Review No. 135 (Telugu)	848(1)	Do.	Do.	Do.	U	1629	10-5-51
81	B-1364	Indian News Review No. 135 (Bengali)	848(1)	Do.	Do.	Do.	U	1630	10-5-51
82	B-1346	Vijaylaxmi Se Sawal (Hindi)	400(1)	Famous Pictures Ltd. . .	Famous Pictures Ltd.	Do.	U	1631	
83	B-1347	Nek Salah (Hindi)	..	400(1)	Do.	Do.	Do.	U	1632
84	B-1348	Phool Hi Phool (Hindi)	380(1)	Do.	Do.	Do.	U	1633	10-5-51
85	B-1296	Last of the Buccaneers (Eng.)	7201(8)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1634	10-5-51
86	B-1297	March of the Wooden Soldiers (Eng.)	8000(9)	The United Pioneer Films Ltd.	Lippert Productions (Hal Roach).	Do.	U	1635	10-5-51
87	B-1292	Trailer of "March of the Wooden Soldier" (Eng.)	200(1)	Do.	Do.	Do.	U	1636	10-5-51
88	B-1333	Trailer of "Eyes of Texas" (Eng.)	108(1)	Republic Pictures of India Ltd.	Republic Pictures . .	Do.	U	1637	10-5-51
89	B-1341	Special Trailer of "Superman" (Hindi)	560(1)	Allied Serial Corpn. . .	Columbia Films . .	Do.	U	1638	10-5-51
90	B-1340	Special Trailer of "Superman" (Tamil)	560(1)	Do.	Do.	Do.	U	1639	10-5-51
91	B-1354	Trailer of "Shree Ganesh Janma" (Hindi)	450(1)	'K' Pictures ..	'K' Pictures ..	India	U	1640	10-5-51
92	B-1349	Malarum Manamum (Tamil)	380(1)	Famous Pictures Ltd. . .	Famous Pictures Ltd. . .	Do.	U	1641	10-5-51
93	B-1397	Stuff For Stuff (Eng.) m.m. P.E.	392(1)	Metro - Goldwyn - Mayer (India) Ltd.	Metro-Goldwyn-Mayer	U.S.A.	U	1042	P.E.
94	B-1243	Tarzan's Peril (Eng.)	..	7227(8)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	1043
95	B-1245	Trailer of "Payment Demand" (Eng.)	210(1)	Do.	Do.	Do.	U	1044	11-5-51
96	B-1248	A Day In Manhattan (Eng.)	741(1)	Do.	Do.	Do.	U	1045	11-5-51
97	B-1252	Airline to Anywhere (P.E.) (Eng.)	1477(2)	Do.	Do.	Do.	U	1046	11-5-51
98	B-1288	Prince of Peace (Eng.) ..	9921(11)	Eagle-Lion Distributors (India) Ltd.	Hallmark Productions	U.K.	U	1647	11-5-51
99	B-1399	Trailer of "Prince of Peace" (Eng.)	270(1)	Do.	Do.	Do.	U	1048	11-5-51
100	B-1394 ]	Light-House (Eng.) ..	959(1)	Do.	Do.	Do.	U	1649	11-5-51

1	2	3	4	5	6	7	8	9	10
101	B-1283	You Can Beat A-Bomb (Eng.) (P.E.)	715(1)	R.K.O. Radio Pictures Ltd.	R.K.O. Radio Pictures Inc.	U.S.A.	U	1650 11-5-51	
102	B-597	Sanam (Hindi) .. ..	11200(12)	United Technicians ..	United Technicians ..	India	U	1651 11-5-51	With triangle mark.

**Endorsement—Film "SANAM"**

Delete the following sentences:—

Reel No. 1—"YE MERA PRIVATE SAPNA HAI"—2 ft.

Reel No. 4—"FIR TO BAHOT ACHHA" in reply to the information that Sadhana was changing her clothes—3 ft.

Actual length of the film after the excisions—11,196 ft.

103	B-1236	Of Men And Music (Eng.)	7,309(10)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp.	U.S.A.	U	1652 12-5-51	
104	B-1237	Trailer of Of Men And Music (English).	217(1)	Do.	Do.	Do.	U	1653 12-5-51	
105	B-1238	Lobster Town (English) ..	1,787(2)	Do.	Do.	Do.	U	1654 12-5-51	
106	B-1230	Landscape of the Horse (English).	746(1)	Do.	Do.	Do.	U	1655 12-5-51	
107	B-1332	Eyes of Texas (English) ..	6,545(7)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	1656 14-5-51	
108	B-1410	British Movietone News No. 565 (English).	739(1)	20th Century Fox Corp. (India) Ltd.	British Movietone News Ltd.	U.K.	U	1657 14-5-51	
109	B-1294	The Man Who Cheated Himself (English).	7,433(8)	Do.	Phoenix Films Inc. ..	U.S.A.	U	1658 14-5-51	
110	B-1295	Trailer of "The Man Who Cheated Himself" (English).	187(1)	Do.	Do.	Do.	U	1659 14-5-51	
111	B-1460	Bolta Kugad (Marathi) ..	400(1)	Famous Pictures Ltd. ..	D U I Limited ..	India	U	1660 15-5-51	
112	B-1448	Velai Venduman (Tamil)	400(1)	Do.	Famous Pictures Ltd. ..	Do.	U	1661 15-5-51	
113	B-1449	Nek Salah (Hindi) ..	392(1)	Do.	Do.	Do.	U	1662 15-5-51	
114	B-1393	Ring For The Rajah (Eng.)	1,520(2)	Eagle-Lion Distributors (India) Ltd.	Eagle-Lion Distributors Ltd.	U.K.	U	1663 15-5-51	With triangle mark.

**Endorsement—**

Reel No. 1 (a)—Delete reference to Rajah educated at Oxford—11 ft.

Reel No. 1 (b)—Delete the scene showing Raja embracing the two girls while he is in the chair—3 ft.

115	B-1156	Trailer of "Jai Shanker" (Hindi).	325(1)	Latika Pictures ..	Latika Pictures ..	India	U	1664 15-5-51	
116	B-1408	Trailer of "My Forbidden Past" (English).	205(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	1665 15-5-51	
117	B-1459	Trailer of "Murliwala" (Hindi).	306(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd.	India	U	1666 15-5-51	
118	B-1458	Gaumont British News No. 471 (English).	787(1)	Eagle-Lion Distributors (India) Ltd.	Eagle-Lion Distributors Ltd.	U.K.	U	1667 15-5-51	
119	B-1460	Arya Kalayithan (Tamil) ..	400(1)	Famous Pictures Ltd.	D U I Ltd. ..	India	U	1668 15-5-51	
120	B-1277	Smuggler's Island (English)	6,810(8)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	1669 15-5-51	
121	B-1278	Trailer of "Smuggler's Island" (English).	205(1)	Do.	Do.	Do.	U	1670 15-5-51	
122	B-1279	Trailer of "Tomahawk" (English).	210(1)	Do.	Do.	Do.	U	1671 15-5-51	
123	B-1280	Ray Anthony And His Orchestra (English).	1,311(2)	Do.	Do.	Do.	U	1672 15-5-51	
124	B-1281	Springboard To Fame (English).	898(1)	Do.	Do.	Do.	U	1673 15-5-51	
125	B-1326	Raton Puss (English) ..	7,752(10)	Warner Bros. First National Pictures Inc	Warner Bros. Pictures Inc.	Do.	U	1674 15-5-51	
126	B-1327	Trailer of "Ratan Puss" (English).	227(1)	Do.	Do.	Do.	U	1675 15-5-51	

1	2	3	4	5	6	7	8	9	10
127	B-1402	Those Who Dance (English)	771(1)	Warners Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1676 15-5-51	
128	B-1404	Mouse Mazurka (Tech.) (English).	764(1)	Do. ..	Do. ..	Do.	U	1677 15-5-51	
129	B-1361	Dynamics of Experimental Neurosis In Cats: Part 1, 16 m.m. (English).	488(2)	United States Information Service.	U.S.I.S.	..	Do.	U 1678 16-5-51	
130	B-1362	Dynamics of Experimental Neurosis In Cats: Part 2 (Silent), 16 m.m.	366(1)	Do. ..	Do. ..	Do.	U	1679 16-5-51	
131	B-1363	A Technique of Bite-Raising (Silent), 16 m.m.	762(2)	Do. ..	Do. ..	Do.	U	1680 16-5-51	
132	B-1433	Art In Haiti (English) 16 m.m.	375(1)	Do. ..	Do. ..	Do.	U	1681 16-5-51	
133	B-1434	Fingal's Cane (English) 16 m.m.	268(1)	Do. ..	Do. ..	Do.	U	1682 16-5-51	
134	B-1435	Nurses In Training (Hindi), 16 m.m.	627(2)	Do. ..	Do. ..	Do.	U	1683 16-5-51	
135	B-1436	Ada-4 Exodontia And Oral Surgery (Silent) 16 m.m.	1,197(3)	Do. ..	Do. ..	Do.	U	1684 16-5-51	
136	B-1437	Bookward Ho (English) 16 m.m.	375(1)	Do. ..	Do. ..	Do.	U	1685 16-5-51	
137	B-1465	Indian News Review No. 136 (English).	816(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	1686 17-5-51	
138	B-1466	Indian News Review No. 136 (Hindi).	816(1)	Do. ..	Do. ..	Do.	U	1687 17-5-51	
139	B-1467	Indian News Review No. 136 (Tamil).	816(1)	Do.	Do.	Do.	U	1688 17-5-51	
140	B-1468	Do. (Telugu)	Do.	Do.	Do.	Do.	U	1689 17-5-51	
141	B-1469	Do. (Bengali)	Do.	Do.	Do.	Do.	U	1690 17-5-51	
142	B-1330	Under California Stars (English).	6,465(7)	Republic Pictures of India Ltd.	Republic Pictures	U.S.A.	U	1691 17-5-51	
143	B-1331	Trailer of (English) ..	163(1)	Do.	Do.	Do.	U	1692 17-5-51	
144	B-1382	Birth of A Drug (English) (P.E.) 16 mm.	1,295(1)	Imperial Chemical Industries India Ltd. In-	Imperial Chemical Industries Ltd., London.	U.K.	U	1693 17-5-51	With a triangle mark.

Length of the film—1,295 ft.

Endorsement:

Good for exhibition to Medical Students only.

145	B-1386	Contagious Abortion (16 m.m.) (English) (P.E.)	333(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London	U.K.	U	1694 17-5-51	With mark. Triangle
-----	--------	--	--------	---	---	------	---	-----------------	---------------------

Length of the film—333 ft.

Endorsement:

Good for exhibition to Medical Students only.

146	B-1387	Tuberculosis (10 mm.) (English) P.E.	321(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London	U.K.	U	1695 17-5-51	With mark. Triangle
-----	--------	--------------------------------------	--------	---	---	------	---	-----------------	---------------------

Length of the film—321 ft.

Endorsement:

Good for exhibition to Medical Students only.

147	B-1389	The Lymphatic System (Eng.) (16 mm.) P.E.	1,630(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London	U.K.	U	1696 17-5-51	With mark. Triangle
-----	--------	---	----------	---	---	------	---	-----------------	---------------------

Endorsement:

Good for exhibition to Medical Students only.

148	B-1390	The Function of Carotid Sinus and the Aortic Nerve Part I (16 m.m.) P.E. (English).	1,410(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London	U.K.	U	1697 17-5-51	With mark. Triangle
-----	--------	---	----------	---	---	------	---	-----------------	---------------------

Length of the film—1,410 ft.

Endorsement:

Good for exhibition to Medical Students only.

149	B-1391	The Function of Carotid Sinus and the Aortic Nerve Part II, 16 mm. P.E. (Eng.)	1,160(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London	U.K.	U	1698 17-5-51	With mark. Triangle
-----	--------	--	----------	---	---	------	---	-----------------	---------------------

Length of the film—1,160 ft.

Endorsement:

Good for exhibition to Medical Students only.

1	2	3	4	5	6	7	8	9	10
150	B-953	The Debate Continues (English).	2,725(4)	British Information Service.	Central Office of Information.	U.K.	U	1699	
								17-5-51	
151	B-1392	Lorna Donne (English) ..	7,781(9)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1700	
								18-5-51	
152	B-1246	Danger Sleuths (English) ..	1,298(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	1701	
								18-5-51	
153	B-1247	Newlyweds Boarder (English)	1,400(2)	Do.	Do.	Do.	U	1702	
								18-5-51	
154	B-1249	Gold War (English) ..	642(1)	Do.	Walt Disney ..	Do.	U	1703	
								18-5-51	
155	B-1250	Home made Home (English).	613(1)	Do.	Do.	Do.	U	1704	
								18-5-51	
156	B-1251	Corn Chips (English) ..	654(1)	Do.	Do.	Do.	U	1705	
								18-5-51	
157	B-1335	Calsarian Section 16 m.m. (Eng.) P.E.	406(1)	T. Khushal Singh ..	M/s David and Geck Co.	Do.	U	1706	
								18-5-51	
158	B-1396	Inguinal Hernia 16 m.m. (Eng.) P.E.	1,185(3)	Do.	Do.	Do.	U	1707	
								18-5-51	
159	B-1337	Salpingo-Oophorectomy 16 m.m. P.E. (English).	485(1)	Do.	Do.	Do.	U	1708	
								18-5-51	
160	B-1398	Nephropexy Ribbon Gut Technique, 16 m.m. P.E. (Eng.)	337(1)	Do.	Do.	Do.	U	1709	
								18-5-51	
161	B-1339	Intra Cranial Meningione 16 m.m. P.E. (Eng.)	350(1)	Do.	Do.	Do.	U	1710	
								18-5-51	
162	B-1324	Resection of Colon End to End Anasto mosis, 16 m.m. P.E. (English).	635(2)	Do.	Do.	Do.	U	1711	
								18-5-51	
163	B-1479	A Tiny Thing Brings Death (Gujarati).	2,000(2)	Hindustan Information Films.	D.U.I. ..	India	U	1712	
								18-5-51	
164	B-1328	Susanna Pass (Eng.) ..	6,214(7)	Republic Picture of India Ltd.	Republic Pictures ..	U.S.A.	U	1713	
								19-5-51	
165	B-1329	Trailer of Susanna Pass (English).	161(1)	Do.	Do.	Do.	U	1714	
								19-5-51	
166	B-1464	Trailer of 'Jadoo' (Hindusthani).	389(1)	Ashfaq Malik ..	Musical Pictures Ltd. ..	India	U	1715	
								19-5-51	
167	B-1470	Lightning Strikes Twice (English).	8,482(10)	Warner Bros First National Pictures Inc.	Warner Bros Pictures Inc.	U.S.A.	U	1716	
								19-5-51	
168	B-1401	Trailer of Do.	226(1)	Do.	Do.	Do.	U	1717	
								19-5-51	
169	B-1403	Spills And Chills ..	956(1)	Do.	Do.	Do.	U	1718	
								19-5-51	
170	B-1483	The Iron Horse (English)	920(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	1719	
								21-5-51	
171	B-1484	Do. (Hindi)	920(1)	Do.	Do.	Do.	U	1720	
								21-5-51	
172	B-1485	Do. (Tamil)	920(1)	Do.	Do.	Do.	U	1721	
								21-5-51	
173	B-1486	Do. (Telugu)	920(1)	Do.	Do.	Do.	U	1722	
								21-5-51	
174	B-1487	Do. (Bengali)	920(1)	Do.	Do.	Do.	U	1723	
								21-5-51	
175	B-1234	Badal (Hindi) ..	12,858(14)	Varma Films ..	Varma Films ..	Do.	U	1724	
								21-5-51	
176	B-1432	Trailer of Do. ..	455(1)	Do.	Do.	Do.	U	1725	
								21-5-51	
177	B-1603	Gaumont British News No. 472 (English).	680(1)	Eagle-Lion Distributors India Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	1726	
								22-5-51	
178	B-1473	British Movietone News No. 566 (English).	610(1)	20th Century Fox Corp. (India) Ltd.	British Movietone news Ltd.	Do.	U	1727	
								22-5-51	

1	2	3	4	5	6	7	8	9	10
179	B-1488	Trailer of 'Ishwar Bhakti' alias 'Shani Mahatmya'.	500(1)	Shree Shyam Chitra ..	R. B. Haldia ..	India	U	1728	
180	B-1400	The Sinner of Magdala (Eng)	9788(11)	United Pioneer Films Ltd.	Hipano Continental Films.	U.S.A.	U	22-5-51	
181	B-1137	Posti (Punjabi) ..	14306 (14)	Kwatra Art Productions	Kwatra Art Productions	India	U	1729	
182	B-1385	Mastitis (English) 16 m.m. P.E.	489(1)	I.C.I. (India) Ltd. ..	Imperial Chemical Industries Ltd.	U.K.	U	1730	
183	B-1384	Harvest From The Skies (English) 16 m.m. P.E.	821(1)	Do.	Do.	Do.	U	1731	P.E.
184	B-1470	The Chemotherapy of Experimental Amoebiasis (English) 16 m.m. P.E.	300(1)	Burroughs Wellecome & Co. (India) Ltd.	Wellecome Foundation	Do.	U	1732	P.E.
								1733	P.E.
								22-5-51	Endorsement on face of certificate.
		For Medical Profession only.							
185	B-1383	Industrial Dermatitis 16 m.m. (English) P.E.	1080(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd.	Do.	U	1734	P.E.
								22-5-51	Endorsement on face of certificate.
		For Medical Profession only.							
186	B-1388	Sterility In Dairy Cattle, 16 m.m. (P.E.) (English).	726(1)	Do.	Do.	Do.	U	1735	P.E.
								22-5-51	Endorsement on face of certificate.
		For Medical Professions only.							
187	B-1298	Wedding Bells (Eng.) ..	8306 (11)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1736	
188	B-1607	Paramount News No. 76/77 (English).	767(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	1737	
189	B-1474	Pyar (Hindi) ..	13476(14)	Sunrise Pictures ..	Sri V. M. Vyasa ..	India	U	1738	
190	B-1412	Creation of A Portrait (Color) 16 m.m. P.E. (English).	408(1)	Educational Films of India.	Encyclopaedia Britannica Films Inc.	U.S.A.	U	1739	
191	B-1413	Insect Zoo (Color) 16 mm. P.E. (English).	381(1)	Do.	Do.	Do.	U	1740	
192	B-1416	Eskimos (Color) 16 m.m. P.E. (English).	375(1)	Do.	Do.	Do.	U	1741	
193	B-1418	Exercise For Happy Living, 16 m.m. P.E. (English).	387(1)	Do.	Do.	Do.	U	1742	
194	B-1419	Apples (Color) 16 m.m. P.E. (English).	379(1)	Do.	Do.	Do.	U	1743	
195	B-1420	Monarch Butterfly (Color) 16 m.m. P.E. (English).	384(1)	Do.	Encyclopaedia Britannica Films.	Do.	U	1744	
196	B-1421	Pond Life, 16 mm. (English) P.E.	382(1)	Do.	Do.	Do.	U	1745	
197	B-1422	Sea Shore Life (Color) 16 m.m. (English) P.E.	385(1)	Do.	Do.	Do.	U	1746	
198	B-1427	Beaver (Color) 16 m.m. P.E. (English).	389(1)	Do.	Do.	Do.	U	1747	
199	B-1428	Salmon Story (Color) 16 m.m. (English) P.E.	392(1)	Do.	Do.	Do.	U	1748	
200	B-1156	Jai Shanker (Hindi) ..	11123(14)	M/s. Latika Pictures ..	M/s. Latika Pictures ..	India	U	1749	
201	B-1602	Indian News Review No. 137 (English).	796(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	Do.	U	1750	
202	B-1603	Indian News Review No. 137 (Hindi).	Do.	Do.	Do.	Do.	U	1751	
203	B-1604	Indian News Review No. 137 (Tamil).	Do.	Do.	Do.	Do.	U	1752	
204	B-1605	Indian News Review No. 137 (Telugu).	Do.	Do.	Do.	Do.	U	1753	
205	B-1606	Indian News Review No. 137 (Bengali).	Do.	Do.	Do.	Do.	U	1754	
								26-5-51	

1	2	3	4	5	6	7	8	9	10
208	B-1345	Kali Ghata (Hindi) ..	13697(15)	Hindustan Chitra ..	Hindustan Chitra ..	India.	U	1755 25-5-51	With triangle mark.

Length of the film—13,607 ft.

**Endorsement—**

Reel No. 11—Cut out the kissing shot before the duet song "Madhur Meelan" (21 ft.).

Reel No. 13—Cut out the last portion of shot where Ram places his head on the bust of Sonia after the song 'Unko Scotamne Loot Lia.' (9 ft.).

Total length of the cuts—30 ft.

Length of the film after cuts—13,607 ft.

207	B-1502	Trailer of 'Madhosh' (Hindustani).	490(1)	Wadia Films Ltd. ..	Wadia Films Ltd. ..	India	U	1756 25-5-51
208	B-1284	Nevada Trail (English) ..	2412(3)	Universal Pictures India Ltd.	Universal International Film Inc.	U.S.A.	U	1757 25-5-51
209	B-1395	Air Cadet (English) ..	8386(10)	Do.	Do.	Do.	U	1758 25-5-51
210	B-1396	Trailer of Air Cadet (English).	210(1)	Do.	Do.	Do.	U	1759 25-5-51
211	B-1405	My Forbidden Past (Eng.)	7455(8)	RKO Radio Pictures Ltd.	R.K.O. Pictures Inc. ..	Do.	U	1760 25-5-51
212	B-1407	American Guerrilla In The Philippines (Eng.).	9744(11)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp.	Do.	U	1761 25-5-51
213	B-1408	Trailer of American Guerrilla In The Philippines (Eng.-lish).	235(1)	Do.	Do.	Do.	U	1762 25-5-51
214	B-1401	Go For Broke (Eng.) ..	8161(10)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	1763 25-5-51
215	B-1506	Trailer of "Kashmir" (Hindusthani).	349(1)	Rajindernath Jolly ..	Rajdeep Pictures ..	India	U	1764 25-5-51
216	B-1536	Montal Slavery (Hindi) ..	554(1)	M/s. General Radio and Appliances Ltd.	M/s. General Radio and Appliances Ltd.	Do.	U	1765 25-5-51
217	B-1505	A Tale of Two Cities 16 m.m. P.E. (English).	473(1)	Educational Films of India.	U.S. Government Films and Distributed by the Castle Films.	U.S.A.	U	1766 28-5-51

Length of the film—473 ft.

**Endorsement—**

Passed for exhibition only under the auspices of the Defence Department.

218	B-1298	Animal Trucks, 16 m.m. (English).	336(1)	Audio Visual Education Co.	Universal International Film Inc.	Do.	U	1787 28-5-51
219	B-1300	Amazing Metropolis, 16 mm (English).	340(1)	Do.	Do.	Do.	U	1768 28-5-51
220	B-1301	Barnyard Steam Buggy 16 m.m. (English).	338(1)	Do.	Do.	Do.	U	1769 28-5-51
221	B-1304	Big Cat and Little Mouse 16 m.m. (English).	262(1)	Do.	Do.	Do.	U	1770 28-5-51
222	B-1305	Candy Kid (English) 16 m.m.	344(1)	Do.	Do.	Do.	U	1771 28-5-51
223	B-1307	Disobedient Mouse 16 m.m. (English).	305(1)	Do.	Do.	Do.	U	1772 28-5-51
224	B-1309	Ghost Town Frolics, 16 m.m. (English).	259(1)	Do.	Do.	Do.	U	1773 28-5-51
225	B-1311	Hermit of Oklahoma 16 m.m. (English).	333(1)	Do.	Do.	Do.	U	1774 28-5-51
226	B-1313	Jr. Battleflat 16 m.m. (English).	338(1)	Do.	Do.	Do.	U	1775 28-5-51
227	B-1315	Magazine Model, 16 m.m. (Eng.).	376(1)	Do.	Do.	Do.	U	1776 28-5-51
228	B-1316	Nellie Sewing Machine Girls 16 m.m. (English).	282(1)	Do.	Do.	Do.	U	1777 28-5-51
229	B-1319	Rabbit Hunt, 16 m.m. (English).	274(1)	Do.	Do.	Do.	U	1778 28-5-51
230	B-1320	Sailor's House, 16 m.m. (Eng.).	263(1)	Do.	Do.	Do.	U	1779 28-5-51
231	B-1321	Sugar Bowl Humpty Dumpty 16 m.m. (English).	322(1)	Do.	Do.	Do.	U	1780 28-5-51
232	B-1411	Federal Reserve System 16 m.m. P.E. (English).	811(2)	Educational Films of India.	Encyclopaedia Britannica Films Inc.	Do.	U	1781 28-5-51

1	2	3	4	5	6	7	8	9	10
233	B-1414	Stranda (Grow (Color) 16 m.m. (English) P.E.	510(2)	Educational Films of India.	Encyclopaedia Britannica Films Inc.	U.S.A.	U	1782 28-5-51	
234	B-1415	Strand Breaks (Color) 16 m.m. (English) P.E.	587(2)	Do.	Do.	Do.	U	1783 28-5-51	
235	B-1417	Discussion In the Social Sciences, 16 m.m. P.E. (Eng.)	760(2)	Do.	Do.	Do.	U	1784 28-5-51	
236	B-1423	George Washington 16 m.m. P.E. (English).	654(2)	Do.	Do.	Do.	U	1785 28-5-51	
237	B-1424	Alexander Hamilton 16 m.m. P.E. (English).	698(2)	Do.	Do.	Do.	U	1786 28-5-51	
238	B-1425	Daniel Webster 16 m.m. P.E. (Eng.)	637(2)	Do.	Do.	Do.	U	1787 28-5-51	
239	B-1428	Circus Day in Our Town 16 m.m. P.E. (English).	584(2)	Do.	Do.	Do.	U	1788 28-5-51	
240	B-1429	Lewis and Clark 16 mm. P.E. (English).	611(2)	Do.	Do.	Do.	U	1789 28-5-51	
241	B-1430	Daniel Boone, 16 m.m. P.E. (English).	625(2)	Do.	Do.	Do.	U	1790 28-5-51	
242	B-1431	John C Fremont, 16 m.m. P.E. (English).	626(2)	Do.	Do.	Do.	U	1791 28-5-51	
243	B-1443	Barbados Sugar Island (Silent) (Technicolor)	472(1)	British Information Service.	Crown Film Unit	U.K.	U	1792 28-5-51	
244	B-1444	Why Glasshouse Soils are Sterilised (Eng.) 16 m.m.	680(2)	Do.	Nucleous Film Unit Ltd.	Do.	U	1793 28-5-51	
245	B-1445	Land of Cypress (Eng.) 16 m.m.	385(1)	British Information Services.	Anglo-Scottish Pictures Ltd.	Do.	U	1794 28-5-51	
246	B-1446	Craftmen of the British Army (English) 16 m.m.	294(1)	British Information Services.	R.E.M.E.	..	U	1795 28-5-51	
247	B-1480	Commonwealth of Nations (Eng.) 16 m.m.	1080(3)	Do.	Central Office of Information.	U.K.	U	1796 28-5-51	
248	B-1481	Science in the Orchestra (Eng.) 16 m.m.	1271(3)	Do.	Do.	Do.	U	1797 28-5-51	
249	B-349	News Parade of 1938 (P.E.) 16 m.m. (English).	357(1)	Ama Limited.	Castle Films	U.S.A.	U	1798 28-5-51	
250	B-350	News Parade of 1939 (P.E.) 16 m.m. (English).	354(1)	Do.	Do.	Do.	U	1799 28-5-51	
251	B-351	News Parade of 1940 (P.E.) 16 m.m. (English).	352(1)	Do.	Do.	Do.	U	1800 28-5-51	
252	B-352	Caribbean Holiday, P.E. 16 m.m. (English).	322(1)	Do.	Do.	Do.	U	1801 28-5-51	
253	B-353	Bermuda Holiday 16 m.m. P.E. (English).	326(1)	Do.	Do.	Do.	U	1802 28-5-51	
254	B-354	Fishing Fun 16 m.m. P.E. (Eng.)	321(1)	Do.	Do.	Do.	U	1803 28-5-51	
255	B-1399	Khildki (Hindi)	12,241(14)	Arvind And Anand	Arvind And Anand	India	U	1804 28-5-51	
256	B-1513	British Movietone News No. 567 (English).	782(1)	20th Century Fox Corp. India Ltd.	British Movietone News Ltd.	U.K.	U	1805 28-5-51	
257	B-1472	Father's Little Dividend (Eng.)	7488(8)	Metro Goldwyn Mayer (India), Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1806 28-5-51	
258	B-1528	Land of Zuider Zee (P.E.) (Eng.)	813(1)	Do.	Do.	Do.	U	1807 28-5-51	
259	B-1529	Spring Time in Netherlands (P.E.) (English).	786(1)	Do.	Do.	Do.	U	1808 28-5-51	
260	B-1436	Do Sitare (Hindi)	11970(13)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	1809 28-5-51	With Triangle Mark.

Length of the film—11970 ft.

**Endorsement—**

Reel No. 2—Delete the sentence "Chubhane se yada maza ayege?" (15 ft.)

Reel No. 7—Delete the portion of the scene inside the building in which Bansi and Prakash are shown for long with faces in closer contact.—(10 ft.)

Total length of the cuts—25 ft.

Length of the film after cuts—11945 ft.

1	2	3	4	5	6	7	8	9	10
261	B-1489	Veraillies (English) ..	940(1)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1810	
								30-5-51	
262	B-1490	Snow Fiesta (English) ..	865(1)	Do.	Do.	Do.	U	1811	
								30-5-51	
263	B-1491	Two Roaming Champs (English).	1563(2)	Do.	Do.	Do.	U	1812	
								30-5-51	
264	B-1548	Gaumont British News No. 473 (English).	680(1)	Eagle Lion Distributors India Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	1813	
								30-5-51	
265	B-1514	The Great Missouri Raid (English).	7930(0)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	1814	
								30-5-51	
266	B-1515	Trailer of The Great Missouri Raid (English).	211(1)	Do.	Do.	Do.	U	1815	
								30-5-51	
267	B-1549	Paramount News No. 72/73 (English).	617(1)	Do.	Do.	Do.	U	1816	
								30-5-51	
268	B-1545	Trailer of "Hamro Ansu"	250(1)	Akash Chitra .. ..	Akash Chitra ..	India	U	1817	
								30-5-51	
269	B-778	Ek Kash Ki Kahani (Hindi-Urdu).	550(1)	D. J. Keymer and Co. Ltd.	D. J. Keymer And Co. Ltd.	Do.	U	1818	With triangle mark.
								30-5-51	

Length of the film—550 ft.

**Endorsement—**

1. Cut out portion of the commentary in the Bus Queue Scene encouraging the smoker to follow the example of the rushing crowd by breaking through it to ride the bus.  
 2. Cut out the portion of the commentary saying that these cigarettes are better than any made in this country.

270	B-779	Ek Kash Ki Kahani (Urdu)	550(1)	D. J. Keymer and Co. Ltd.	D. J. Keymer And Co. Ltd.	India	U	1819	With triangle mark.
								30-5-51	

Length of the film—550 (1) ft.)

**Endorsement—**

1. Cut out portion of the commentary in the Bus Queue Scene encouraging the smoker to follow the example of the rushing crowd and breaking through it to ride the bus.  
 2. Cut out the portion of the commentary saying that these cigarettes are better than any made in this country.

271	B-780	Ekti Cigaretter Kahani (Bengali).	550(1)	D. J. Keymer and Co. Ltd.	D. J. Keymer And Co. Ltd.	India	U	1820	With triangle mark.
								30-5-51	

1. Cut out portion of the commentary in the Bus Queue Scene encouraging the smoker to follow the example of the rushing crowd and breaking through it to ride the bus.  
 2. Cut out the portion of the commentary saying that these cigarettes are better than any made in this country.

272	B-781	"Pugai Pidipathalippattiya Kathi (Tamil).	550(1)	D. J. Keymer and Co. Ltd.	D. J. Keymer And Co. Ltd.	India	U	1821	With triangle mark.
								30-5-51	

Length of the film—550 ft.

**Endorsement—**

1. Cut out portion of the commentary in the Bus Queue Scene encouraging the smoker to follow the example of the rushing crowd and breaking through it to ride the bus.  
 2. Cut out the portion of the commentary saying that these cigarettes are better than any made in this country.

273	B-1471	Inside Straight (English) ..	7826(0)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1822	
								30-5-51	
274	B-1530	Sleepy Time Tom (English)	641(1)	Do.	Do.	Do.	U	1823	
								30-5-51	
275	B-1495	Australian Diary No. 10-10 m.m. English P.E.	470(1)	Office of the Australian Govt. Trade Commissioner,	Australian Film Board,	National Film Board,	U.S.A.	1824	
								30-5-51	
276	B-1496	Brahma Goes Home 16 m.m. P.E. (English).	470(1)	Do.	Do.	Do.	U	1825	
								30-5-51	
277	B-1497	Watch Over Japan, 16 m.m. P.E. (English).	470(1)	Do.	Do.	Do.	U	1826	
								30-5-51	
278	B-1498	The New Ipswich 16 m.m. P.E. (English).	380(1)	Do.	Do.	Do.	U	1827	
								30-5-51	
279	B-1499	Turn the Soil 16 m.m. P.E. (English).	585(1)	Do.	Do.	Do.	U	1828	
								30-5-51	
280	B-1500	Australian Diary No. 6 16 m.m. P.E. (English).	390(1)	Do.	Do.	Do.	U	1829	
								30-5-51	
281	B-1501	Australian Diary No. 11 16 m.m. P.E. (English).	400(1)	Do.	Do.	Do.	U	1830	
								30-5-51	
282	B-1553	Alligator Thrills 16 m.m. (English).	340(1)	N.E. & I.F. Ltd. ..	Cinefort Corp.	International	U.S.A.	1831	
								30-5-51	
283	B-1554	Defence Against Invasion 16 m.m. P.E. (English).	490(1)	National Education and Information Films Ltd.	Walt Disney for Institute of Inter-American Affairs	Do.	U	1832	
								30-5-51	

1	2	3	*4	5	6	7	8	9	10
284	B-1555	Environmental Sanitation, P.E. (English).	325(1)	National Education and Information Films Ltd.	Walt Disney for Institute of Inter-American Affairs.	U.S.A.	U	1833	
					Do.	Do.	Do.	30-5-51	
285	B-1556	Hook Worm 16m.m. P.E. (English).	370(1)		Do.	Do.	U	1834	
								30-5-51	
286	B-1557	How Disease Travels 16 m.m. P.E. (English).	370(1)		Do.	Do.	U	1835	
								30-5-51	
287	B-1558	The Golden West 16m.m. P.E. (English).	360(1)		Do.	Cinefort Corp.	Do.	1836	
								30-5-51	
288	B-1558	The Human Body (P.E.) 16m.m. (English).	360(1)		Do.	Walt Disney for Institute of Inter-American Affairs.	Do.	1837	
								30-5-51	
289	B-1559	Insects As Carriers of Disease 16 m.m. P. E. (English).	360(1)		Do.	Do.	U	1838	
								30-5-51	
290	B-1560	Tuberculosis 16 m.m. P. E. (English).	370(1)		Do.	Do.	U	1839	
								30-5-51	
291	B-1561	Water Friend or Enemy 16 m.m. P. E. (English).	360(1)		Do.	Walt Disney	Do.	1840	
								30-5-51	
292	B-1562	What is Disease 16 m.m. P. E. (English).	400(1)		Do.	Do.	U	1841	
								30-5-51	
293	B-1563	Cinderella 16 m.m. P. E. (Eng.)	360(1)		Do.	Cinefort Corp.	Do.	1842	
								30-5-51	
294	B-1564	Sleeping Beauty 16 m.m. P. E. (English).	360(1)		Do.	Do.	U	1843	
								30-5-51	
295	B-1566	Giants of the Sea 16 m.m. P. E. (English).	360(1)		Do.	Do.	U	1844	
								30-5-51	
296	B-1567	Ghosts of the Golden West 16 m.m. P. E. (English).	360(1)		Do.	Do.	U	1845	
								30-5-51	
297	B-1568	Diving Fundamentals 16 m.m. P. E. (English).	400(1)		Do.	Do.	U	1846	
								30-5-51	
298	B-1569	Perilous Paradise 16 m.m. P. E. (English).	400(1)		Do.	Do.	U	1847	
								30-5-51	
299	B-1570	Tiger Fangs, 16 m.m. P. E. (English).	358(1)		Do.	Do.	U	1848	
								30-5-51	
300	B-1571	Under Sea Life 16 m.m. P. E. (English).	318(1)		Do.	Do.	U	1849	
								30-5-51	
301	B-1572	Spills and Splashes 16 m.m. P. E. (English).	337(1)		Do.	Do.	U	1850	
								30-5-51	
302	B-1575	Indian News Review No. 138 (English).	877(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	1851	
								31-5-51	
303	B-1576	Indian News Review No. 138 (Hindi).	Do.	Do.	Do.	Do.	U	1852	
								31-5-51	
304	B-1577	Indian News Review No. 138 (Tamil).	Do.	Do.	Do.	Do.	U	1853	
								31-5-51	
305	B-1578	Indian News Review No. 138 (Telugu).	Do.	Do.	Do.	Do.	U	1854	
								31-5-51	
306	B-1579	Indian News Review No. 138 (Bengali).	Do.	Do.	Do.	Do.	U	1855	
								31-5-51	
307	B-1584	Trailer of "Sleeping City" (English).	190(1)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	1856	
								31-5-51	
308	B-1492	All Gummed Up (English).	1682(2)	Columbia Films of India Ltd.	Columbia Pictures Corp.	Do.	U	1857	
								31-5-51	
309	B-1493	Land of Fun (English) ..	638(1)		Do.	Do.	U	1858	
								31-5-51	
310	B-1494	Giddyup (English) ..	582(1)		Do.	Do.	U	1859	
								31-5-51	
311	B-1527	Fury of The Congo (Eng.)	6380(7)		Do.	Do.	U	1860	
								31-5-51	
312	B-1550	Trailer of "Lorna Donne" (Eng.)	185(1)		Do.	Do.	U	1861	
								31-5-51	

1	2	3	4	5	6	7	8	9	10
313	B-1476	Payment On Demand (Eng.)	8974(12)	R. K. O. Radio Pictures Ltd.	R. K. O. Radio Pictures Inc.	U.S.A.	U	1862	31-5-51
314	B-1477	Play Ball (English) ..	1217(2)	Do.	Do.	Do.	U	1863	
315	B-1478	Plutopia (Cartoon) ..	661(1)	Do.	Walt Disney ..	Do.	U	1864	31-5-51
316	B-1544	Tinsler of "Flying Down To Rio" (English)	205(1)	Do.	R. K. O. Radio Picture Inc.	Do.	U	1865	
317	B-1616	Creative Leisure (Eng.) 16 m.m.	1018(3)	United States Information Service.	U.S.I.S. (Distributor)	Do.	U	1866	31-5-51
318	B-1537	Craftsmanship in Clay Throwing (Eng.).	302(1)	Do.	Do.	Do.	U	1867	
319	B-1578	Skylift News Reel (Eng.) 16 m.m.	216(1)	Do.	Do.	Do.	U	1868	31-5-51
320	B-1589	Sheep Trails (Eng.) 16 m.m.	628(2)	Do.	Do.	Do.	U	1869	
321	B-1551	Thin Surfacing In Survey 16 m.m. P.E. (English)	465(1)	Burmah Shell Oil Storage and Distributing Co. of India.	Shell Film Unit ..	U.K.	U	1870	31-5-51
322	B-1552	Hot Mix Gravel Asphalt Hand Laid, 16 m.m. P. E. (English).	487(1)	Do.	Do.	Do.	U	1871	
323	B-1160	Strange Woman (English)	9347(11)	Foreign Film Division Western India Theatres Ltd.	United Artists Western India Theatres Ltd.	U.S.A.	A	18	1-5-51
324	B-1195	Supradiaaphragmatic Gastro Vagotomy For Peptic Ulcer, The Abdominal Approach (Eng.) 16 m.m.	500(1)	United States Information Service.	U.S.I.S. (Distributors) ..	Do.	A	19	

Length of the film—500 ft.

**Endorsement**

For medical Students and medical faculty only.

325 N.B.—No Certificate was issued to certificate No. 20-A.

**Regional Office, Calcutta**  
**Particulars of films certified or refused certificates during the month of May 1951**

Appli- cation No.	Name of the film	No. of reels	Length in feet	Name of Applicant	Name of Producer	Country of origin	Result of Exam.	Certificate number and date	Remarks
1	2	3	4	5	6	7	8	9	10
C-99	Great Expectations 16 m.m.	3	4286	Eagle Lion Distrb. (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	180	3-5-51
C-100	Adam/Evelyne, 16 m.m.	3	3438	Do. ..	Do. ..	Do.	U	181	
C-161	Oliver Twist, 16 m.m. ..	3	4296	Do. ..	Do. ..	Do.	U	182	3-5-51
C-102	Capt. Boycott, 16 m.m. ..	3	3500	Do. ..	Do. ..	Do.	U	183	
C-81	Infant Care & Feeding 16 m.m. (Bengali).	1	350	United States Information Service.	Walt Disney ..	U.S.A.	U	184	P.E. 7-5-51
C-83	Junior College for Technical Trade (Bengali) 16 m.m.	1	740	Do. ..	Apex Film Corp. ..	Do.	U	185	
C-83	American Working Women (Bengali) 16 m.m.	1	694	Do. ..	RKO Pathé Int. ..	Do.	U	186	7-5-51
C-84	Central Park (Bengali) 16 m.m.	1	400	Do. ..	United States Information Service.	Do.	U	187	
C-85	Changing Cotton Land (Bengali) 16 m.m.	1	786	Do. ..	United World Films Inc.	Do.	U	188	7-5-51
C-86	Gharia College (Bengali) 16 m.m.	1	350	Do. ..	United States Information Service.	Do.	U	189	
C-87	Children's Zoo (Bengali) 16 m.m.	1	864	Do. ..	Do. ..	Do.	U	190	7-5-51
C-84	Trailer of 'Roop Kahani' (Hindi).	1	418	The New Theatres Ltd.	The New Theatres Ltd.	India	U	191	
C-95	Trailer of 'Parikram (Bengali) galli).	1	400	Do. ..	Do. ..	Do.	U	192	7-5-51

1	2	3	4	5	6	7	8	9	10
C-96	Sranti-O-Santi (Bengali) ..	1	500	International Projects & Enterprises Ltd.	International Projects & Enterprises Ltd.	India	U	193	
C-97	Klanti-Our-Santi (Hindi)	1	600	Do. ..	Do. ..	Do.	U	7-5-51	
C-98	Trailer of 'Setu' (Bengali)	1	384	Vanguard Productions	Vanguard Productions	Do.	U	194	
C-105	At Your Service Mir. Wilson	1	1500	K.L.M. Royal Dutch Airlines.	Joop Geesink's Film products, Holland,	Holland	U	195	
C-103	Durgeshnandini (Bengali)	14	11797	Rupayan Theatres ..	Rupayan Theatres ..	India	U	196	
								15-5-51	
								197	With mark.
								16-5-51	triangle

**Endorsement—**

The length of the film declared is 11,867 ft.  
 In reel No. 10, shorten the dance scene—25 ft.  
 In reel No. 11, shorten the dance scene—45 ft.  
 Total excisions—70 ft.

The length of the certified film is—11,798 ft.

C-128	Tokyo Joe, 16 m.m. ..	3	3250	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	198	
C-106	Secretary of State Dean Acheson Reports On New Communist Threat to Peace of the World (Bengali).	1	885	United States Information Service, Calcutta.	U.S.I.S. .. ..	Do.	U	22-5-51	
C-107	President Truman Addresses the Congress of the United States (Bengali).	1	650	Do. ..	Do. ..	Do.	U	199	
C-108	President Truman Calls upon the Nations of the Free World to Arm for Peace (Bengali).	1	885	Do. ..	Do. ..	Do.	U	24-5-51	
C-112	Streptomycin (Bengali) 16 m.m.	1	352	Do. ..	Do. ..	Do.	U	200	
C-113	News Magazine No. 23 (Bengali) 16 m.m.	1	389	Do. ..	Do. ..	Do.	U	1401	
C-114	News Magazine No. 25 (Bengali).	1	389	Do. ..	Do. ..	Do.	U	24-5-51	
C-109	President Truman Calls upon the Nations of the Free World to Arm for Peace (Bengali).	1	320	Do. ..	Do. ..	Do.	U	1402	
C-110	President Truman Addresses the Congress of the United States (Bengali).	1	230	Do. ..	Do. ..	Do.	U	1403	
C-111	Secretary of State Dean Acheson Reports on new Communist Threat to Peace of the World (Bengali). 16 m.m.	1	370	Do. ..	Do. ..	Do.	U	24-5-51	
C-118	Report from Wimbledon 16 m.m.	1	784	Symonds & Co. ..	Slazengers Ltd., London	U.K.	U	1404	
C-115	Bodhodaya (Bengali) ..	3	2785	Aurora Film Corp. Ltd.	Aurora Film Corp. Ltd.	India	U	24-5-51	
								1405	With mark.
								1406	triangle

**Endorsement—**

Reel No. 1—Delete the dialogue "Harir dokane gye hunko chuse ashi".  
 Reel No. 2—Delete the dialogue "Jeno dhani lanka".  
 Delete the dialogue "or mayer o jabandai chai naki".

C-119	Hindustan Motors ..	2	1450	Birla Brothers ..	Birla Brothers ..	India	U	26-5-51	
C-122	Philips in 16 Minutes, 16 m.m.	1	487	Philips Electrical (India) Ltd.	N.V. Philips Gloeilampenfabrieken, Holland.	Holland	U	1411	
C-120	Tom Puss and the Magic Music (Silent) 10m.m.	1	148	Do.	Do.	Do.	U	26-5-51	
C-121	Musical Chemist (Silent) 16m.m.	1	58	Do.	Do.	Do.	U	1412	
C-123	The Secret Writing of the Electrons.	1	1885	Do.	Do.	Do.	U	26-5-51	
C-124	What Is New Style ? ..	1	195	Do.	Do.	Do.	U	1413	
C-125	What Do you know about TLT?	1	292	Do.	Do.	Do.	U	26-5-51	
								1414	
								1415	
								1416	
								25-5-51	

1	3	3	4	5	6	7	8	9	10
O-116	Trailer of "Palatka" (Bengali).	1	315	Protima Pictures ..	Protima Pictures ..	India	U	1417	
O-117	Palatka (Bengali) ..	11	10200	Do.	Do.	Do.	U	28-5-51	
O-126	Trailer of "Torch" ..	1	204	Eagle Lion Distrib. (India) Ltd.	J. Arthur Rank Orgn. Ltd.	U.K.	U	1418	
C-127	Torch ..	9	7845	Do.	Do.	Do.	U	1419	
O-104	Hamari Basti (Hindi) ..	11	10480	Agamani Pictures ..	Star Pictures ..	Pakistan	U	28-5-51	With triangle mark.
								1421	
								31-5-51	

**Endorsement**

(1) Reel No. 1—Delete trailer censor certificate of Pakistan—10 ft.

(2) Reel No. 1—Cut a scene and dialogue between Lawyer and his wife about letter writing to Hukim for medicinal pills—131 ft.

(3) Reel No. 3.—Cut scene and dialogue between Lawyer and his wife which tapers into wordy duel—Manki Bapki—29 ft.

Total exhibition—170 ft.

Actual length of film after cuts—10,480 feet. (Original length was 10,650 ft.).

**Regional Office Madras****Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of May 1951**

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in foot and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
107	M-114	"Raktha Bandham" (Malayalam).	15700(16)	M/s. Jayabharath Pictures, Salem.	M/s. Jayabharath Pictures, Salem.	India (Madras)	U	1008-U 2-5-51	With triangle mark.

*Copy of endorsement on Certificate No. 1008-U, dated the 2nd May 1951, issued to the film, M-114, "Raktha Bandham" (Malayalam).*

1. Reel No. 1—Delete the shots showing the actual origin in the Bank, the entry of the criminal, the shooting and the robbery—38 ft.

2. Reel No. 3—Delete the Radio Sing, "Pattaligal Vayarva"—220 ft.

3. Reel No. 9—Delete the shots in which Summatham tears the paper in which Hind lessons are written—15 ft.

4. Reel No. 11—Cut out the two scenes in the dream where Ravi and Krishnamala lie side by side one on the hill and next on the haystack—12 ft.

5. Reel No. 12—Cut out the shots and words where Kancharanamala's fingers are bitten by Ravi—6 ft.

6. Reel No. 13—Delete the scene where Vatsala is killed by her brother—4 ft.

7. Reel No. 15—Delete the close shots showing Vatsala holding a pistol and threatening Mohan to surrender the documents and also the scene in which Mohan displays the dagger when forcing the doctor to surrender the document—40 ft.

108	M-115	"Film Star Cricket Festival" (Tamil).	1800(2)	M/s Rajshri Pictures Ltd., Madras.	M/s Nav Chitrakar Ltd., Bombay.	India (Madras)	U	1009-U 5-5-51	With triangle mark.
-----	-------	---------------------------------------	---------	------------------------------------	---------------------------------	----------------	---	------------------	---------------------

*Copy of endorsement on Certificate No. 1009-U, dated 5-5-1951, issued to the film M-115 : "Film Star Cricket Festival" (Tamil).*

Reel No. 2—Delete the Commentary when Om Prakash kisses the bat. (Sound only—3½ ft.).

N.B.—In the English and Hindi versions of the film the following deletions have been made:—

(1) English—Delete the shot of Dev Anand putting on trousers and the corresponding words of the commentator: "We don't mean to intrude, Dev."

(2) Hindi—Delete the shot of Dev Anand putting on trousers and the corresponding words of the Commentator: "Are, Are, Yeh Kya Kar Rahe Ho, Dev."

109	M-116	"Film Star Cricket Festival" (Telugu).	1800(2)	M/s Rajshri Pictures Ltd., Madras.	M/s Nav Chitrakar Ltd., Bombay.	India (Madras)	U	1010-U 5-5-51	With triangle mark.
-----	-------	--	---------	------------------------------------	---------------------------------	----------------	---	------------------	---------------------

*Copy of endorsement on Certificate No. 1010-U, dated 5-5-51, issued to the film, M-116 : "Film Star Cricket Festival" (Telugu).*

Reel No. 2—Delete the Commentary when Om Prakash kisses the hat. (Sound only—7 ft.).

N.B.—In the English and Hindi versions of the film the following deletions have been made:—

(1) English—Delete the shot of Dev Anand putting on trousers and the corresponding words of the Commentator: "We don't mean to intrude Dev."

(2) Hindi—Delete the shot of Dev Anand putting on trousers and the corresponding words of the Commentator: "Are, Are, Yeh Kya Kar Rahe Ho, Dev."

110	M-117	"Film Star Cricket Festival" (Malayalam).	1800(2)	M/s Rajshri Pictures Ltd., Madras.	M/s Nav Chitrakar Ltd., Bombay.	India (Madras)	U	1011-U 9-5-51	
-----	-------	---	---------	------------------------------------	---------------------------------	----------------	---	------------------	--

111	M-141	"Lavanya" (Tamil) ..	15023(10)	M/s Eastern Art Production, Madras.	M/s Eastern Art Productions, Madras.	Do.	U	1012-U 9-5-51	With triangle mark.
-----	-------	----------------------	-----------	-------------------------------------	--------------------------------------	-----	---	------------------	---------------------

*Copy of endorsement on Certificate No. 1012-U, dated the 9th May 1951, issued to the film, M-141, "LAVANYA" (TAMIL).*

1. Reel No. 4—Trim short the shots showing Kannan between the breasts of the imago at the gateway of Mystery cave—5 ft.

2. Reel No. 4—Delete the shot showing Kannan drinking neeter for the first time—8 ft.

3. Reel No. 4—Delete the words of the fairy: "Purushavasani.....Pavam"—14 ft.

4. Reel No. 5—Delete the shot showing Kannan drinking neeter for the second time—16 ft.

5. Reel No. 6—Delete the shot showing Kannan trying to fondle the fairies—7 ft.

6. Reel No. 7—Delete the shot showing the Aai wetting Doral's head—11 ft.

7. Reel No. 9—Delete the shots in which the maids refer to "Prayojanam" in connection with Lavanya's marriage—87 ft.

8. Reel No. 12—Delete the word "Praeava" in Kannan's address to Lavanya—1 ft.

9. Reel No. 10—Delete the words, Madanaleelisgal Purium Iravallaya" in Lavanya's reference to moonlit night—31 ft.

10. Reel No. 18—Delete the repeat lines in Doral's song, "Yuvaramanavanpol Enakku Annai Ilaya"—6 ft.

11. Reel No. 18—Delete the two maids and the later group of maid referring to the possible impotency of the prince—80 ft.

12. Reel No. 19—Delete the two pictures showing a man and a woman in embrace when Kannan is changing his attitude towards Lavanya—12 ft.

13. Reel No. 19—Delete the initial close shot in Kantham's last dance—5 ft.

112	M-26	"American Working Women" (Telugu 16 m.m.)	694(1)	U.S.I.S., Madras	M/s R.K.O. Pathé Inc., U.S.A.	U.S.A.	U	1013-U 12-5-51	
113	M-27	"Freedom of the Press" (Telugu—16 m.m.)	720(1)	Do.	M/s Affiliated Film Producers Inc., U.S.A.	Do.	U	1014-U 12-5-51	

1	2	3	4	5	6	7	8	9	10
114	M-142	"Junior College For Technical Trade" (Telugu 16 m.m.)	721(1)	U.S.I.S., Madras.	U.S.I.S., U.S.A.	U.S.A.	U	1015-U 12-5-51	
115	M-143	"Junior College For Technical Trade" (Tamil 16 m.m.)	781(1)	Do.	Do.	Do.	U	1016-U 21-5-51	
116	M-144	"Indian Life In New Mexico" (Tamil 16 m.m.).	691(1)	Do.	Do.	Do.	U	1017-U 21-5-51	
117	M-145	"Girard College" (Tamil)	360(1)	Do.	Do.	Do.	U	1018-U 21-5-51	
118	M-146	"Infant Care And Feeding" (Tamil 16 m.m.).	360(1)	Do.	M/s U.S.I.S. Walt Disney Productions, U.S.A.	Do.	U	1019-U 21-5-51	
119	M-147	"Perantalu" (Telugu) ...	18700(21)	M/s Vijayalakshmi Productions, Madras.	M/s Vijayalakshmi Productions, Madras.	India (Madras)	U	1020-U 29-5-51	With triangle mark.

*Copy of endorsement on Certificate No. 1020-U, dated the 23rd May 1951, issued to the film, M-147, "PERANTALU" (TELUGU).*

1. Reel No. 3—Remove the shot in which Lakshmi kisses Veerabadriah's hand—1½ ft.
2. Reel No. 4—Remove the shots showing Veerabadriah winking at Gowri—26 ft.
3. Reel No. 4—Omit the words in which Veerabadriah suggests that Gowri belongs to a type that yields only to violence—13 ft.
4. Reel No. 6—Delete the close shots in the Veerabadriah Lakshmi dance showing the suggestive clothing and gestures, wriggling of the breasts, backward stretching by Lakshmi and bending over by Veerabadriah over a hor—19½ ft.
5. Reel No. 6—Cut out the shot in which Veerabadriah embraces Lakshmi exposing the hollow between the breasts, when he is bitten by the snake—90 ft.
6. Reel No. 6—Delete the torture shots leaving Veerabadriah pressing Lakshmi's foot and Lakshmi falling immediately thereafter—17 ft.
7. Reel No. 13—Omit the words referring to the setting on fire Kulumbiah's hut and the preparing of the stick for starting the arson—45 ft.
8. Reel No. 15—Delete the shots showing Lakshmi being actually trampled upon by the mob—4½ ft.
9. Reel No. 16—Omit the mad man's monologue and playing with the skull in the burial ground—62 ft.
10. Reel No. 18—Delete the shot showing Veerabadriah pulling the knife out of Kulumbiah's wound with mocking gestures and words—34 ft.
11. Reel No. 20—Delete the shots showing Lakshmi being actually trampled upon by the mob—6 ft.
12. Reel No. 20—Delete the shots showing Gowri being assaulted before the Panchayat by the members of the crowd—10 ft.
13. Reel No. 21—Delete one close-up in the Execution procession—(10 ft) and one close-up after the fire is lighted—6 ft.

120	M-113	"Navvithe Navarathnalu" (Telugu).	14200(14)	M/s Tamilnadu Talkies, Madras.	M/s' Tamilnadu Talkies, Madras.	India (Madras)	U	1021-U 24-5-51	With triangle mark.
-----	-------	-----------------------------------	-----------	--------------------------------	---------------------------------	----------------	---	-------------------	---------------------

*Copy of endorsement on Certificate No. 1021-U, dated the 24th May 1951, issued to the film, "Navvithe Navarathnalu" (Telugu).*

1. Reel No. 10—Delete the latter part of the Appanna-Rajyam dance from the words, "Potti Chinnara pillu" to the end—60 ft.
2. Reel No. 13—Remove the inset in which Rajasekhat keeps his hand on the shoulders of Gowri when they are sitting on the cot witnessing Kamini's dance reducing it to a flash—8 ft.

Bombay, the 5th March 1955

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board Film Censors (Regional Office, Bombay) during the week ending 30th April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12089	Aaj Ki Baat (Hindi) m.m.	35 11475 (13)	M/s. Leela Chitnis Productions, Anchorage, Woodland, Mahim, Bombay.	M/s. Leela Chitnis Productions, Anchorage, Woodland, Mahim, Bombay.	India	U	13139 25-4-55	
2	B-12232	The Radioisotope Part XII Agricultural Research (English) 16 m.m. P.E.	1440 (4)	United States Information Service, "The International", 16 Queen's Road, Estate, Bombay.	U.S. Army	U.S.A.	U	13140 25-4-55	P.E.
3	B-12233	The Atomic Alchemist (English) 16 m.m. P.E.	452 (2)	Do.	Leo A. Handle	Do.	U	13141 25-4-55	P.E.
4	B-12234	The Atomic Zoo (English) 16 m.m. P.E.	450 (2)	Do.	Do.	Do.	U	13142 25-4-55	P.E.
5	B-12237	Trailer of "Sardar" (Hindi) 35 m.m.	337 (1)	Gyan Mukherji, 7 Laxmi Estate, Azad Road, Andheri, Bombay	Gyan Mukherji Productions 7 Laxmi Estate, Azad Road Andheri, Bombay	India	U	13143 25-4-55	
6	B-12036	Speedy Recovery (English) 16 m.m.	1289 (1)	Caltox (India) Ltd., P.O. Box 155, Bombay	Roland Reed Productions Inc.	U.S.A.	U	13144 25-4-55	
7	B-12113	Man with A Thousand Hands (English) 16 m.m. (Color).	1980 (1)	Voltas Ltd., 19 Graham Road, Ballard Estate, Bombay.	Pat Dowling Pictures	Do.	U	13145 25-4-55	
8	B-12114	Adams Improved Motor Graders (English) (Color) 16 m.m.	800 (1)	Do.	J. D. Adams Manufacturing Co.	Do.	U	13146 25-4-55	
9	B-11137	Trailer of "The Raid" (English) (Color) 35 m.m.	197 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Panoramic Productions Inc.	Do.	U	13147 25-4-55	
10	B-11242	Trailer of "Passion" (English) (Color) 35 m.m.	178 (1)	RKO Radio Pictures Ltd. Dhan Nur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc.	Do.	U	13148 25-4-55	With triangle mark.

No. B-11242  
Trailer of "Passion" (Color)  
Length applied—191 ft.  
'U' Cert. No. 13148 of 26-4-55.

#### Endorsement—

##### Reduce—

1. The fight between Juan Obregon and the henchmen of Sandro, deleting all the gory details about bleeding wounds on the face, chest and abdomen—6 ft. 8 frames (Length reduced—5 ft.)
- Reduced (Voluntarily)
2. The scene showing one of the henchmen shooting a woman—3 ft. 6 frames.
3. The scene showing Juan Obregon whipping a man—6 frames.
4. The words "So violent"—2 ft. 12 frames.

Length of excisions—6 ft. 8 frames. Length of approved voluntarily deletions—6 ft. 8 frames.  
Actual length of the trailer—178 ft.

11	B-12188	East of Eden (English) (Cinemascopic) (Color) 35 m.m.	10311 (15)	Warner Bros. First National Pictures Inc. 42 Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	13149 26-4-55
12	B-11780	Trailer of "Destry" (English) (Color) 35 m.m.	193 (1)	Universal Pictures India, Ltd., Mustain Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc.	Do.	U	13150 27-4-55

No. B-11780  
Trailer of "Destry" (Color)  
Length applied—208 ft.  
'U' Cert. No. 13150 of 27-4-55.

#### Endorsement—

##### Delete—

1. Shot of the lady with the flesh of her bosom and parking between the busts visible—7 ft. 8 frames.
2. Shot of the painting on the wall showing a lady suggestively covered. (The shot has been allowed with the painting covered with thick non-transparent colouring)
3. Shot of the lady in tight lavender coloured lace dress with flesh of the bosom visible—5 ft. 6 frames.

Length of excisions—12 ft. 14 frames  
Actual length of the trailer—103 ft.

13	B-12276	Indian News Review No. 341 (English), Hindi, Tamil, Telugu, Bengali) 35 m.m.	960 (1)	Films Division—Govt. of India, 24 Poddar Road, Bombay 26.	Films Division—Govt. of India, 24 Poddar Road, Bombay 26.	India	U	13151 27-4-55	The same certificate is valid for all the 5 versions.
14	B-12296	British Movietone News No. 1350 (English) 35 m.m.	880 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd.	U.K.	U	13152 27-4-55	

1	2	3	4	5	6	7	8	9	10
15	B-12299	Gaumont British News No. 17/55 (English) 35 m.m.	810 (1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay	J. Arthur Rank Organisation Ltd.	U.K.	U	13153 27-4-55	
16	B-12297-8	Metro News Volume 818 (English) Bengali, 35 m.m.	905 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13154 27-4-55	The same certificate is valid for both the versions.
17	B-12170	Ganget Ghoda Nihala (Marathi) 35 m.m.	12870 (14)	Cineo Studios Ltd., 38-Shankarshet Road, Poona.	Cineo Studios Ltd., 38-Shankarshet Road, Poona.	India	U	13155 28-4-55	With triangle mark.

**Endorsement—****Delete—**

Reel V—The reference to Sindhi refugee—15 ft.

The final reply to Shekher when Bondre tells that Badruddin has gone to Pakistan to the effect that "he must"—3 ft.

**Reel XI—**

The above tag was used by Shekher with respect to Sunita—"Gadhavi", "Khechari"—3 ft.

The remarks of the Victoria driver saying "In youth, people are liable to trip"—2 ft.

**Reel XI—**

All the shots of the sex of the naked baby boy—90 ft.

**Reduce—**

Reel XIV—The vomiting sound of Sunita to once only—2 ft.

Length of excisions—121 ft.

Actual length of the film—12,870 ft.

18	B-11864-5	Trailer of "Desiree" (English) (Cinemascope) (Color) 35 m.m.	210 (1)	20th Century Fox Corp., (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay. No. B/11864-5	Twentieth Century Fox Corporation.	U.S.A.	U	13156 28-4-55	With triangle mark.
<i>No. B/12245 Trailer of "Captain Lightfoot" (Color) Length applied—230 ft. 'U' Cert. No. 13157 of 29-4-55.</i>									

**Endorsement—****Delete—**

1. Reference to flea and fleas and virgin being not available at court and words to the effect that the story is told most passionately—20 ft.

Actual length of the trailer—210 ft.

N.B.—This certificate is valid also for the standard version of the film in colour subject to same cuts as have been made in the cinemascope version. Actual length of the standard version—200 ft.

19	B-12245	Trailer of "Captain Lightfoot" (English) (Color) 35 m.m.	180 (1)	Universal Pictures India Ltd., Mustang Bldg., Sir P. M. Road, Bombay	Universal International Films Inc.	U.S.A.	U	13157 29-4-55	Endorsement.
<i>No. B/12245 Trailer of "Captain Lightfoot" (Color) Length applied—230 ft. 'U' Cert. No. 13157 of 29-4-55.</i>									

**Endorsement—**

Reduced before examination by the applicant.

1. Kissing between Michael and Aga—16 ft.

**Deleted—**

2. Views of Aga revealing flesh of bosom and parting between busts—6 ft. 8 frames.

Length of voluntary excisions—22 ft. 8 frames.

Actual length of the film—180 ft.

20	B-12156	Bhagwat Mahima (Revised) (Hindi) 35 m.m.	13178 (15)	M/s. Filmistan Ltd., 11-13 Horniman Circle, Bombay 1.	M/s. Filmistan Ltd., 11-13, Horniman Circle, Bombay 1.	India	U	13158 29-4-55	
<i>No. B/12154-3 Trailer of "Princess of Players" (Cinemascope) (Color) Length applied—230 ft. 'U' Cert. No. 13159 of 29-4-55.</i>									

**Endorsement—**

This certificate is valid also for the standard version of the film in colour—Length—230 ft.

22	B-12155	First Piano Quarter (English) (Cinemascope) (Color) 35 m.m.	905 (1)	20th Century Fox Corp., (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movietone Inc. ..	U.S.A.	U	13160 29-4-55	
<i>No. B/12163 Trailer of "The End of Affair". Length applied—233 ft. 'U' Cert. No. 13161 dt. 30-4-55.</i>									

**Endorsement—****Reduce—**

1. Kissing and caresses between Sarah and Bendrix—21 ft. (Length retained—11 ft.)

Actual length of the trailer—212 ft.

24	B-12227	Trailer of "Rukhsana" (Hindi) 35 m.m.	373 (1)	Talwar Films, 217 Famous Cine Bldgs., Mahalaxmi, Bombay.	R.C. Talwar, O/o Talwar Films, 217 Famous Cine Bldgs., Mahalaxmi Bom. bay.	India	U	13162 30-4-55	
<i>No. B/12246. Film—This is Oil Part-2: Birth of An Oilfield</i>									

**Endorsement—**

This certificate is valid upto 18th March, 1957 also for the 35 m.m. Hindi version of the film in colour under the title "Tel Ki Kahani Part 2: Tel Kendra Ka Janma". Length—1,054 ft.

No. B/10782  
Film: "Towards The Rising Sun"  
'U' Cert. No. 11407 of 10-5-55**Correction—**

The title of the film on face of the certificate has been changed to "I Go East" at applicant's request instead of "Towards The Rising Sun" and the length as 1,040 ft. instead of 1,033 which were wrongly declared by him.

Nos. B/11408-69-75-77-82-91-93

**Endorsement—**

The film has been also passed as Predominantly Educational.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 30th April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1458	Parishodh, 35mm. (Bengali)	12498(14)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	India (W.Bengal)	U	12521 26-4-55	
2	C-1462	Ghoboto Bon, 35mm. (Bengali).	12,211(14)	Sree Durga Pictures, 87, Dharamtolla Street, Calcutta 13.	Jugabani Chitra Pratishthan, 87, Dharamtolla Street, Calcutta 13.	Do.	U	12522 26-4-55	
3	C-1464	Pratiksha, 35mm. (Bengali)	10742(12)	Pradip Pictures, 4A, Motilal Nehru Road, Calcutta.	Pradip Pictures, 4A, Motilal Nehru Road, Calcutta.	Do.	U	12523 26-4-55	

*Endorsement under Rule 29—*

*Deleted—*

In Reel No. 4—Shots of Amit and Manju shaking hands—28 ft.

Length of the film after deletion—10,714 ft.

4	C-1465	Panorama No. 7, 16 mm. (English).	705(1)	I. O. I. (India) Ltd. 34, Chowringhee, Calcutta 10.	I. O. I. Ltd., London ..	U.K.	U	12524 28-4-55	
5	C-1466	Treasure Trove, 16mm. P.E. (English).	680(1)	Do.	Do.	Do.	U	12525 28-4-55	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 30th April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1030	"Anarkali" (Telugu) ..	17,481(19)	M/s Anjali Pictures, Madras.	M/s Anjali Pictures, Madras.	India (Madras)	U	12047-U 28-4-55	
APPLICATION UNDER RULE 29.									
1	M-984/20 /87	"Veiramalai" (Tamil)— Alterations.	3,963(4)	M/s Vaidya Films, Madras.	M/s Vaidya Films, Madras.	India (Madras)	U	Censor Cert. No. 8260-U dated the 21st September 1954, endorsed on 25th April 1955.	

*Endorsement under Rule 29, on Certificate No. 8260-U dated 21-9-54, issued to the film M-984 "Veiramalai" (Tamil).*

*Particulars of alterations under Rule 29—*

Reel No. 1—Certified length—590 ft.

Addition of Telugu commentary approved—211 ft. } 801 ft.

Reel No. 4—Certified length—1,020 ft.

Addition of Telugu commentary approved—96 ft. } 1,116 ft.

Reel No. 6—Certified length—990 ft.

Addition of Telugu commentary approved—121 ft. } 1,111 ft.

Reel No. 12—Certified length—880 ft.

Addition of Telugu commentary approved—76 ft. } 935 ft.

The net revised length of the picture will be 15,738 ft.

This certificate is valid for exhibition of the film M-984 "Veiramalai" (Tamil) with or without the above additions and alterations.

2	M-851/29 /91	'Heritage of India' (Eng. Col. 16mm.)	50(1)	M/s. Projection of India Pictures, Madras.	M/s. Projection of India Pictures, Madras.	India (Madras)	U	Censor Cert. No. 8164-U dated the 5th Feb. 1954, endorsed on 18th April 1955.
---	--------------	---------------------------------------	-------	--	--	----------------	---	---

*Endorsement on Certificate No. 8164-U dated 5th February 1954, issued to the film M-851 "Heritage of India" (Eng. Col. 16m.m.).*

This certificate is also valid for a part of the abovementioned film—50 ft.

3	M-851/20 /92	"Heritage of India" (Eng. Col. 16 m.m.)	800(1)	M/s. Projection of India Pictures, Madras.	M/s. Projection of India Pictures, Madras.	India (Madras)	U	Censor Certificate No. 8164-U dated the 5th Feb. 1954, endorsed on 28th April 1955.
---	--------------	---	--------	--	--	----------------	---	---

*Endorsement under Rule 29, on Certificate No. 8164-U dated the 5th February 1954, issued to the film M-851 "Heritage of India" (Eng. Col. 16m.m.).*

*Approved additions: Picture content—*

1. Bhuvaneswar Lingaraj Temple (Close-up of minarets)—5 ft.

2. Distant view of Taj from Agra Fort—3 ft.

The revised length of the film will be 800 ft.

There is no alteration in the running commentary of the film.

Bombay, the 16th May 1955

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month ending 21st May 1955*

**Instructions:** B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12406	A Star Shall Rise (English) 16 m.m.	1,051(1)	Rev. Joseph M. Quinn, C.S.C., Associate Director, Family Rosary Crusade Crusade Office, Arch Bishop House, Bombay 1.	Family Theatre Inc., U.S.A.	U.S.A.	U	13245 16-5-55	
2	B-12407	The World's Greatest Mother (English) 16 m.m.	936 (1)	Do.	Do.	Do.	U	13246 16-5-55	
3	B-12408	That I May See (English) 16 m.m.	2,036 (1)	Do.	Do.	Do.	U	13247 16-5-55	
4	B-12409	Hill Number One (English) 16 m.m.	2,073 (2)	Do.	Do.	Do.	U	13248 16-5-55	
5	B-11940	Athena (English) (Colour) 35 m.m.	8,911 (12)	Metro Goldwyn Mayer, India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	13249 17-5-55	With triangle mark.

Length applied—9048 ft.  
'U' Cert. No. 13249 of 17-5-55.

#### Endorsement—

##### Date—

Reel IV.—The shot of one of the sisters dancing in extremely short skirt in Athena's garden—22 ft. 7 frames.

Reel VI.—After the dinner in Athena's house, the shot of Minerva in the lap of Johnny whilst they are kissing—2 ft. 6 frames.

Reel X.—In the buffet scene, the shots of the lady in red dress when the flesh of her bosom and parting between the busts are prominently visible—112 ft. frames.

Length of excisions—137 ft. 1 frame.

Actual length of the film—8,011 ft.

6	B-12236	Trailer of "Masteron of Kansai" (English) 35 m.m.	143 (1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	13250 17-5-55	With triangle mark.
---	---------	---	---------	---	---------------------------------------	--------	---	------------------	---------------------

Length applied—149 ft.  
'U' Cert. No. 13250 of 17-5-55.

#### Endorsement—

##### Reduce—

1. The shooting scenes—5 ft. 10 frames. (Length retained—6 ft.).

Actual length of the trailer—143 ft.

7	B-12308	Sakhi Hatim (Hindi) 35 m.m.	12,387 (13)	Shah Pictures, C/o. Mohan Studio, Andheri, Bombay.	Shah Pictures C/o. Mohan Studio, Andheri, Bombay.	India	U	13251 17-5-55	With triangle mark.
---	---------	-----------------------------	-------------	--	---	-------	---	------------------	---------------------

Length applied—12549 ft.  
'U' Cert. No. 13251 of 17-5-55.

#### Endorsement—

##### Date—

Reel IV.—The words of Satan to Hatim "Tumhari Bibi kisiki pahlu ki jinat ban gayi"—12 ft.

Reel VI.—In the sword-fight between Hushn-bano and Munni Swami the imports of the comedian making forward and backward movements of the hand in a crude and suggestive way; also, the dialogues to the following effect between comedian and Hushn-bano's maid; "Aage aa jav, aage nahin to kabhi piche huu?"—11 ft.

Reel VII.—When Hatim's wife is brought to as a maid, the words, of the husband "Donon ka kam karegi"—11 ft.

The reference to "Dang-dar" after Hushn-bano says that Hatim is a married man—40 ft.

Reel X.—When the comedian comes to search Hatim's wife the words "Dandia lalo, mahobat ka dandala lolo"—8 ft.

The words "Kharidi lui kaniz jayaz bata hai"—4 ft.

Reel XI.—In the dialogue between Hushn-bano and "Ashik" who brought his mother's heart, the words to the effect "Pahlume Jagah dijya"—4 ft.

Reel XII.—In Song No. 8, the last four lines from "Kish nu hako—aug bujha de mukar madina wale"—70 ft.

Length of excisions—182 ft.

Actual length of the film—12,387 ft.

8	B-11594	Trailer of "This Is My Love" (English) (Colour) 35 m.m.	177(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	13252 17-5-55	With triangle mark.
---	---------	---	--------	---	---------------------------------	--------	---	------------------	---------------------

Length applied—182 ft.

'U' Cert. No. 13252 of 17-5-55.

#### Endorsement—

##### Date—

1. Close-up of the singer in the Barn cafe—1 ft. 8 frames.

2. The word "Unashamed" (Superimposed)—3 ft.

Length of excisions—4 ft. 8 frames.

Actual length of the trailer—177 ft.

9	B-12404	Trailer of "The Country Girl" (English) 35 m.m.	247 (1)	Paramount Films of India Ltd., Hague Wdg., Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	13253 17-5-55	
10	B-12443	Indian News Review No. 344—35 m.m.	912 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13254 18-5-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.

1	2	3	4	5	6	7	8	9	10
11	B-12447	Gaumont British News No. 20/55 (English) 35m.m.	743(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13255 18-5-55	
12	B-12457	British Movietone News No. 1353 (English) 35m.m.	878(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	Do.	U	13256 18-5-55	
13	B-12082	Trailer of "Road To Morocco" (English) 35m.m.	242(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay. Length applied—267 ft. 'U' Cert. No. 13257 of 18-5-55.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	13257 18-5-55	With triangle mark.

**Endorsement—****Delete—**

1. Views of scantily clad Dona Drake kissing Bob Hope—25 ft.

Actual length of the trailer—242 ft.

14	B-12081	Road To Morocco (English) 35m.m.	8919(9)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	13258 18-5-55	With triangle mark.
No. B/12081. Film:—Road To Morocco (English). Length applied—7,344 ft. U-Cert. No. 13258 of 18-5-55.									

**Endorsement—****Delete—****Reel V—The following dialogues:—**

- (a) "You are so young—much too young".  
 (b) "Don't worry, I have been reading a book".  
 (c) "V . . . : . . . T . . . O . . . i . . . to Jeff".  
 (d) "i . . . : . . . spoken by Orville when he is reading the book, "How to make love in six lessons".

(e) "Steam-heat in print".  
 Mihirmah sitting on the lap of Orville and planting a series of kisses on him. Views of the same character Mihirmah where the flesh of her bosom is prominently visible—84 ft.

**Reel VII—The dance of the scantily clad girl in the tent—141 ft, 7 frames.****Reduce—****Reel III—Considerably shots showing transparently clad girls round the princess when Jeff enters the palace—125 ft, 10 frames. (Length retained—24 ft, 10 frames).**

**Reel IV—Views of scantily clad Mihirmah (Dora Drake) waking up and kissing Orville when the flesh of her bosom and bare legs are visible—73 ft, 12 frames. (Length retained—33 ft, 9 frames).**

Length of excisions—424 ft, 13 frames.

Actual length of the film—6,919 ft.

15	B-12243	Trailer of "Revenge of The Creature" (English) 35 m.m.	216(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13259 18-5-55	With triangle mark.
Length applied—234 ft. 'U' Cert. No. 13259 of 18-5-55.									

**Endorsement—****Delete—**

1. The very prominent views of the creature—5 ft, 3 frames.  
 2. The screaming sound when the creature lifts the lady—4 ft, 4 frames.  
 3. The shot of the lady when her flesh of the bosom and parting between busts are visible—8 ft, 14 frames.

Length of excisions—18 ft, 5 frames.

Actual length of the trailer—216 ft.

16	B-11779	Trailer of "Six Bridges To Cross" (English) 35m.m.	211(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13260 18-5-55	With triangle mark.
Length applied—220 ft. U-Cert. No. 13260 of 18-5-55.									

**Endorsement—****Delete—****The actual hold-up of the corporation allowing the men to get down from the truck and enter the building—9 ft, 7 frames.**

Actual length of the trailer—211 ft.

17	B-12331	Trailer of 'Prem Samadhi' (Gujarati) 35m.m.	425(1)	Vishwa Mohini Pictures C/o National Engineering Works, Khed Gali, Bombay.	Vishwa Mohini Pictures C/o National Engineering Works, Khed Gali, Bombay.	India	U	13261 19-5-55	
18	B-12362	Gram Panchayat (Hindi) 35m.m.	998(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	Do.	U	13262 19-5-55	
19	B-12363	Shramdan (Gujarati) 35m.m.	970(1)	Do.	Do.	Do.	U	13263 19-5-55	
20	B-12364	FINLAND—A Free and Modern Country (English) (Colour) 16m.m.	400(1)	Mr. Henrik Blomstedt, Second Secretary, Finnish Legation, Bombay.	Eri, Bloomberg, Finland	Finland	U	13264 19-5-55	
21	B-12265	FINLAND—Land of Forests (English) (Colour) 16m.m.	400(1)	Do.	Do.	Do.	U	13265 19-5-55	
22	B-12366	How To Control Pests (English) 35m.m. P.E.	1846(2)	AMA Ltd., Hornby Road, Bombay 1.	AMA Ltd., Hornby Road, Bombay 1.	India	U	13266 19-5-55	P.E.
23	B-12334	What Makes A Desert (English) 16m.m. P.E.	407(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Young American Films, U.S.A.	U.S.A.	U	13267 19-5-55	P.E.
24	B-12333	Kitchen Safety (English) 16m.m. P.E.	407(1)	Do.	Do.	Do.	U	13268 19-5-55	P.E.
25	B-12332	What Is A Map (English) 16m.m. P.E.	370(1)	Do.	Do.	Do.	U	13269 19-5-55	P.E.
26	B-12290	Pancreatic Secretion (English) 16m.m. P.E.	1219(1)	I.C.I. (India) Ltd., 34 Chowringhee, Calcutta 16. (Bombay Address:—I.C.I. House, Ballard Estate, Bombay 1).	I.C.I. Ltd., U.K.	U.K.	U	13270 19-5-55	P.E.

1	2	3	4	5	6	7	8	9	10
27	B-12482-3	Metro News Volume 521 (English) 35 m.m.	891(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13271 20-5-55	

**Endorsement—**

This certificate is valid up to 19th May 1960 also for the Bengali version of the film, Length—817 ft.

28	B-12238	Carnival Queen (Hindi) (Partly Colored) 35 m.m.	10812(11)	Jewel Pictures, C/o Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Bombay 12.	Jewel Pictures, C/o Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Bombay 12.	India	U	13272 20-5-55	With triangle mark.
----	---------	---	-----------	---	---	-------	---	------------------	---------------------

Length applied—10,850 ft.  
U-Cert. No. 13272 of 20-5-55.

**Endorsement—****Delete—**

*Reel III*—The swift circular movement in the dance when the skirt flies up as far as the hips nearly baring the pyjama at the thighs—7 ft. (Replaced with approved shot—7 ft.)

All prominent views of the dancer with shining embroidery at the breasts on her back dress which is not covered by a dupatta or saree at the busts—79 ft. (Replaced with approved shots—79 ft.).

The remark “Aaj to tum mujhe aise ghoor-ghoar ke dekhte ho, jaise bhuka fakir roti ko dekhe”—16 ft.

**Reduce—**

*Reel III*—The talks between Prasad and his hireling with the turban, about plots to kill Asok or Asok and Asha or the new man for the “death,” will be a mere suggestion for continuity—22 ft. (Completely deleted).

				Length of excisions .. .. 124 ft. Length of approved replacements .. .. 86 ft. Actual length of the film .. .. 10,812 ft.					
29	B-11936	Foxfire (English) (Colour) 35 m.m.	8005(10)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13273 20-5-55	With triangle mark.

Length applied—8,251 ft.  
U—Cert. No. 13273 of 20-5-55.

**Endorsement—****Delete—**

*Reel II*—Shots of Anand, with the flesh of the bosom prominently visible when she is talking to Slater after they dance together; when immediately after she is talking to Dart and while she walks along with Dart and comes close to the camera—168 ft.

*Reel V*—Shots of Amanda when flesh of her bosom is prominently visible when she is at the picnic, dressed in a black blouse—20 ft. 13 frames.

*Reel VII*—Shots of Marie’s bust showing flesh, when she is clad in a red blouse—47 ft. 9 frames.

*Reel IX*—The shot of the closeup of Amanda fallen down near the bath room, with the camera prominently focussed on her busts—9 ft. 13 frames.

Length of excisions .. .. 246 ft. 3 frames  
Actual length of the film .. .. 8,005 ft.

30	B-12307	Sati Madalsa (Hindi) 35 m.m.	12075(14)	Hemlata Pictures, Goverdhan Bldg., Parekh St., Bombay 4.	Hemlata Pictures, Goverdhan Bldg., Parekh St., Bombay 4.	India	U	13274 20-5-55	With triangle mark.
----	---------	------------------------------	-----------	--	--	-------	---	------------------	---------------------

Length applied—12,200 ft.  
U—Cert. No. 13274 of 20-5-55.

**Endorsement—****Delete—**

*Reel VIII*—The word “Murakh” before Bhagwan in the 15th line of the song No. 5: “Mere jaise tere lakhon . . . . .” sung by Naradji and the words “Gaddhooni ko as applied to Patalkotu in the same song—66 ft.

*Reel IX*—The scene where Madalsa says that she shall be killed before the cow is slaughtered—17 ft. (Replaced with approved words “Yadi tumhen hatya se hi santosh hota hai to mere tukde kar do”—6 ft.).

*Reel X*—The words “Marna bai to hatyaronko mita karke hi mit jao”—7 ft.

**Reduce—**

*Reel VI*—Considerably shots of Rakshasi Maya when Madalsa refuses to marry Patalkotu—shots before and after the song—11 ft. (Length retained—10 ft.).

*Reel VII*—The shots of Rakshasi Maya together with the noise they make and the shots of the puppets (creating the Maya) disappearing when Jagdamba appears—23 ft. (Length retained—14 ft.).

*Reel XII*—The beating of Talketu with fire-wood from the Yagnakund—7 ft. (Length retained—8 ft.).

Length of excisions .. .. 131 ft.  
Length of approved replacements .. .. 6 ft.  
Actual length of the film .. .. 12,075 ft.

31	B-12410	How To Flay, Cure And Utilise Carcass (English) 35 m.m. P.E.	1350(2)	C. L. Aggarwal, National House, Apollo Bunder, Bombay 1.	National Education & Information Films Ltd., Bombay.	India	U	13275 21-5-55	P.E.
32	B-12273	Trailer of “Tarzan’s Hidden Jungle (English) 35 m.m.	199(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	Sol Lesser, U.S.A.	U.S.A.	U	13276 21-5-55	
33	B-12279	Mind Your Manners (English) 16 m.m. P.E.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Films, U.S.A.	Do.	U	13277 21-5-55	P.E.
34	B-12463	Trailer of “Ha Ha Hi Hi Hoo Hoo” (Hindi) 35 m.m.	350(1)	Kamal Chitra, Deccan Studios, Poona.	Raja Nene, Kamal Chitra Deccan Studios, Poona.	India	U	13278 21-5-55	
35	B-12405	Trailer of “Waman Avtar” (Hindi) 35 m.m.	442(1)	Bombay Film Productions, 4F, Naaz Bldg., Lamington Road, Bombay.	Bombay Film Productions, 4F, Naaz Bldg., Lamington Road, Bombay.	Do.	U	13279 21-5-55	
36	B-11593	This Is My Love (English) (Colour) 35 m.m.	8199(10)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	A	338 17-5-55	With triangle mark.

\* Length applied—8,357 ft.  
A—Cert. 338 of 17-5-1955.

**Endorsement—****Delete—**

*Reel III*—The shots where Vida is shown in her room undressing and lying on the bed in her night dress—67 ft.

*Reel VII*—In the Barn cafe close-up shots of the singer—45 ft.

**Reduce—**

*Reel I, III, V & VIII*—Shots of the two sisters undressing in the room at the back of the cafe whenever it appears, particularly on the platform where they appear in their chemise—46 ft. (Length retained—4ft. 8 frames).

Length of excisions .. .. 158 ft.  
Actual length of the film .. .. 8,199 ft.

1	2	3	4	5	6	7	8	9	10
37	B-11737	The Last Time I Saw Paris (English).	10195(13)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	339 17.7.55	With triangle mark.

Length applied—10,882 ft.  
A-Cert. No. 339 of 17.5.1955.

**Endorsement—**

**Delete—**  
Reel Nos. V, VII, VIII, IX & X—Near views of female characters where the flesh of the hollow of their bosom is visible—192 ft. 15 frames.  
Reel No. IV—Helen's reflection in the mirror and Charlie kissing and embracing her from the back; also her views in underwear—118 ft. 8 frames.  
Reel No. V & VI—Reference to "riches, ruffians and rape" as also to "the bull-fighter husband being able to hit"—26 ft. 6 frames.

**Reduce—**

Reel No. VI—Considerably the series of kisses which Charlie gives to Helen when she gets up from the bed in intervals before the mirror—30 ft. 14 frames. (Length retained—20 ft.).  
Reel No. VII—Cuddling between Helen and Charlie while dancing after he wins the bet of strength in the bar—18 ft. (Length retained—20 ft.).  
Total length of excisions—388 ft. 11 frames.  
Actual length of the film—10,495 ft.

38	B-12235	Masterson of Kansas (English) (Colour) 35 m.m.	6953(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	340 20.5.55	With triangle mark.
----	---------	--	---------	---	---------------------------------------	--------	---	----------------	---------------------

Length applied—6518 ft.  
A-Cert. No. 340 of 20.5.1955.

**Endorsement—**

**Delete—**  
Reel VII—The second gambling scene where Doo and Joe draw Jack and Ace—9 ft.  
Reel VIII—Two close ups of the noose—29 ft. 8 frames.

**Reduce—**

Reel VIII—Struggle on the scaffold—16 ft. 8 frames. (Length retained—7 ft. 8 frames).  
Reel IV & VIII—All mama shooting scenes—109 ft. 8 frames. (Length retained—53 ft.).  
Length of excisions—164 ft. 8 frames.  
Actual length of the film—6353 ft.

39	B-11778	Six Bridges To Cross (English) 35 m.m.	8242(11)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Film Inc., U.S.A.	U.S.A.	A	341 20.5.55	With triangle mark.
----	---------	--	----------	---	---	--------	---	----------------	---------------------

Length applied—8727 ft.  
A-Cert. No. 341 of 20.5.1955.

**Endorsement—**

**Delete—**  
Reel I—The scene of spitting of the milk in the eyes of the vendor in the fruit market—3 ft. 2 frames.  
Reel III—In the billiard room, the showing of the knife, suggesting threat—2 ft. 6 frames.  
Reel VII—The actual hold-up of the Corporation allowing the men to get down from the truck and enter the building—274 ft. 8 frames.

**Reduce—**

Reel II—Gambling scene to a flash—70 ft. 4 frames (Length retained—18 ft.).  
Reel III & IV—The hold-up scene at the race course—108 ft. 10 frames. (Length retained—58 ft. 8 frames).  
Reel IV—Considerably the kissing by Gallagher and his wife after the dish washing when Gallagher goes to the cupboard—26 ft. 7 frames (Length retained—8ft. 0 frames).  
Length of excisions—485 ft. 5 frames.  
Actual length of the film—8242 ft.

40	B-11085	Revenge of The Creature (English) 3-D 35 m.m.	7332(8)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Film Inc., U.S.A.	U.S.A.	A	342 20.5.55	With triangle mark.
----	---------	---	---------	---	---	--------	---	----------------	---------------------

Length applied—7403 ft.  
A-Cert. No. 342 of 20.5.1955.

**Endorsement—**

**Delete—**  
Reel V—Prominent views of Helen Dobson in bathing costume on the sands when her bust is pointedly outlined before the king—53 ft.  
Reel VI—Her views when the flesh of her bosom and parting between the busts are exposed together with reflection of the same in the mirror—18 ft.

Length of excisions—71 ft.  
Actual length of the film—7332 ft.

11	B-11580	Three Hours To Kill (English).	6908(8)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	Certificate Refused on 10.5.55.
42	B-11108-9	Law Vs. Billy The Kid and Trailer (English) Colour.	6503(8) 127(1)	Do.	Do.	Do.	Certificate Refused on 19.5.55.
43	B-11541 and B-11740	Three For The Show and Trailer (English) (Colour)	8043(12) 197(1)	Do.	Do.	Do.	Certificate Refused on 18.5.55.

**Alterations under Rule 29—**

1	B-12308	Sakhi Hatim (Hindi)		Sahai Pictures, O/o Mohan Studio, Andheri, Bombay.	Shah Pictures, C/o Mohan Studio, Andheri, Bombay.	India	U	13251 17.5.55	This certificate was endorsed on 10.5.55.
---	---------	---------------------	--	--	---	-------	---	------------------	---

**Endorsement—**

Reel No. 3—Song "Dil ki bahar liye....."—40 ft.  
Reel No. 5—Song "Kyun june kab aaye...."—400 ft.

Actual length of the film—12,387 ft.

**Additional Endorsements—**

1

No. B/3576  
Film: Nomads of the Jungle (Malaya).

**Endorsement—**

This certificate is valid upto 30.12.1956 also for the 16 m.m. version of the film—Length—798 ft. Two reels.

2

No. B/3466  
Film: Tropical Mountain Island (Java).

**Endorsement—**

This certificate is valid upto 17th December 1956 also for the 16 m.m. version of the film—Length—701 ft. (Reels—two).

3

No. B/9459  
Film: Fishing For Food.

**Endorsement—**

This certificate is valid upto 22.3.1956 also for the 35 m.m. version of the film. Length—1819 ft.

4

No. B/12349-50  
Film: Aerial Spraying In Bhopal.

**Endorsement—**

This certificate is valid upto 23.2.1960 also for the Hindi and the Marathi versions of the film in 35 m.m. Length—738 ft.

**Corrections—**

1

No. B/11310  
Film: "The Triumphant Hour"  
Cert. No. 11872 of 3.12.54.

**Correction—**

The length indicated on face of the certificate should be read as 2099 ft. and not 1950 as wrongly declared by the applicant.

2

Actual length of the film—2099 ft.  
No. B/11318  
Film: "The Joyful Hour"  
Cert. No. 11870 of 3.12.54.

**Correction—**

The length indicated on face of the Certificate should be read as 2057 ft. and not 1950 as wrongly declared by the applicant.

3

No. B/11317  
Film: Trial At Tara  
Cert. No. 11871 of 3.12.54.

**Correction—**

The length indicated on face of the certificate should be read as 1076 ft. and not 975 as wrongly declared by the applicant.

Actual length of the film—1076 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 21st May 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or Date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1483	Bidhilipi, 35m.m. (Bengali)	13,00(13)	Roma Pictures, 9, Ganga Prosad Mukherjee Road, Calcutta 25.	Sri Bhabendu Bhushan Dutta C/o Roma Pictures, 9, Ganga Prosad Mukherjee Road, Calcutta 25.	India, (W. Bengal)	U	12541 19-5-55	
2	C-1478	Muskil Aan, 35mm. (Hindi)	190(1)	Cinematographic Publicity Service, 23/11, Hazra Road, Calcutta 20.	Cinematographic Publicity Service, 23/11, Hazra Road, Calcutta 20.	Do.	U	12542 19-5-55	
3	C-1470	*Kamana, 35mm. (Hindi), (Bengali)	411 (1)	Do.	Do.	Do.	U	12543 19-5-55	*The same certificate is also valid for the Bengali version of the film. Length of the Bengali version is 415 ft.
4	C-1484	On Top of the World, 35mm. (Coloured) (English).	1,230(1)	United Liner Agencies of India Ltd., Mookerjee House, 17, Brabourne Road, Calcutta.	S.A.S. Stockholm, Sweden	Sweden	U	12544 19-5-55	
<b>ALTERATION OF A FILM UNDER RULE 29</b>									
	C-1468	Aparadhi ? 35mm. (Bangali)	15,419(17)	Eastern Talkies Ltd., 127B, Lower Circular Road, Calcutta 14.	3M Productions, 127B, Lower Circular Road, Calcutta 14.	India, (W. Bengal)	U	Certificate No. 12536 dated 10-5-55 endorsed on 17-5-55.	

**Endorsement under Rule 29—**

Replaced—

In reel No. 1—Shots of war—27 ft. (No change in length).

Length of the film after addition—15,409 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 21st May 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application	Name of the film examined with language	Length in feet and Reels	Name of person or Co. applying for Cert. with address	Name of person or Co. who produced the film with address	Country of origin	Nature of Certificate	No. & Date of Certificate issued or Date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1047	"Sodari" (Kannada)	14,480 (15)	M/s Viswakala Chitra, Madras 17.	M/s Viswakala Chitra, Madras 17.	India, (Madras)	U	12,954-U 16-5-55	
<b>APPLICATIONS UNDER RULE 29—</b>									
1	M-1035/20 96	"Manoratham" (Tamil)	2,489 (3)	M/s Jayaraj Films, Madras 24.	M/s Jayaraj Films, Madras 24.	India (Madras)	U	Censor Cert. No. 12946-U dated 21st April 1955, endorsed on 17th May 1955.	

Further endorsement under Rule 29, on Certificate No. 12946-U dated 21-4-1955, issued to the film M-1035 "Manoratham" (Tamil). Particulars of alterations, approved.

Reel No.	Certified length.	Additions, approved.	Total footage.
2	889 ft.	200 ft.	1,189 ft.
5	784 ft.	310 ft.	1,064 ft.
17 (Now reel)	..	270 ft.	276 ft.
		876 ft.	2,489 ft.

The net total revised length of the film will be 15,809 ft. in 17 reels.

2	M-1047/ 29/98	"Sodari" (Kannada) ..	1,004 (2)	M/s Viswakala Chitra, Madras 17.	M/s Viswakala Chitra, Madras 17.	India (Madras)	U	Censor Cert. No. 12954-U dated 16th May 1955, endorsed on 19th May 1955.
---	------------------	-----------------------	-----------	----------------------------------	----------------------------------	----------------	---	--

Endorsement under Rule 29, on Certificate No. 12954-U dated 16-5-1955, issued to the film M-1047 "Sodari" (Kannada).

Particulars of additions, approved.

Certified length of Reel No. 1	1000 ft.	Addition of marriage manthrams by purohits, (sound only) approved.
Certified length of Reel No. 8	984 ft.	Addition of sound only to Sashidharman on horse back, galloping.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Bombay, the 3rd June 1955